TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Watercolor

A History

Marie-Pierre Salé

ISBN	9780789213730
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	308 mm x 144 mm
Pages	400 Pages
Illustrations	300 color
Price	£110.00

- The most comprehensive history of watercolour painting to date, featuring more than 300 full-colour illustrations
- Written by Louvre curator Marie-Pierre Salé, a leading authority on the subject
- Includes watercolours from the middle ages to the 20th century by over 160 artists from Europe and the United States
- Printed on premium uncoated Munken paper to capture the vibrancy and texture of the original paintings
- An essential book for art historians and the perfect keepsake for all art lovers

The most comprehensive and best-illustrated history of watercolour painting ever published.

The term watercolour calls to mind atmosphere, luminosity, and immediacy – qualities that derive directly from the quick-drying, translucent nature of water-based pigments. In ***Watercolor: A History***, Louvre curator Marie-Pierre Salé provides an authoritative and beautifully illustrated account of this versatile and widely beloved artistic medium.

Salé's incisive text traces the development of watercolour from the 13th to the 20th century in Europe and the United States, encompassing every type of work – from plein-air sketches to finished studio pieces – and a wide variety of artists. Here are Dürer's detailed animal studies, Turner's landscapes, Cézanne's tireless explorations, Sargent's light-dappled sketches, O'Keeffe's pioneering abstractions.

This handsome volume features more than 300 full-colour illustrations, specially printed on Munken paper to capture the vibrancy and texture of the original works. It is sure to be welcomed by art historians and art lovers alike.

Marie-Pierre Salé is curator at the Musée du Louvre. She was previously a curator at the Musée D'Orsay, and is the author of several books, including *Drawing Outdoors: Variations of the Drawing on Nature in the First Half of the 19th Century*, *Eugene Delacroix: Pyrenees Notebook*, and *Watercolor: Workshop and Outdoors*.







Published 3rd Aug 2020