



Ways of Seeing Abstraction

Works from the Deutsche Bank Collection

Edited by Kerber Verlag

ISBN	9783735607751
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	305 mm x 241 mm
Pages	256 Pages
Illustrations	171 color, 28 b&w
Price	£42.00

- A comprehensive insight into the holdings of abstract art of the Deutsche Bank Collection

Abstract art was never dead. Since its revolutionary beginnings at the dawn of the 20th century, it has repeatedly flourished and survived all animosities, even bans. And more than that: today in particular, artists and museums are increasingly devoting themselves to this theme, in the world's most important art metropolises and in unprecedented diversity.

Aspects of contemporary abstract art, coupled with historical reminiscences, are the focus of the publication on the occasion of the third exhibition, showcasing works from the Deutsche Bank Collection at the PalaisPopulaire. The selection includes works from 1959 to 2021. Included are not only drawings and photographs but also, for the first time, significant paintings and prints.

Artists:

Markus Amm, Rana Begum, Otto Boll, Kerstin Brätsch, Cabrita, Ernst Caramelle, Carlos Cruz-Diez, Adriana Czernin, Helmut Federle, Günther Förg, Günter Fruhtrunk, Franziska Furter, Rupprecht Geiger, Katharina Grosse, João Maria Gusmão + Pedro Paiva, Erwin Heerich, Bernhard Härtter, Daniel Hunziker, Shōichi Ida, Jürgen Jansen, Olav Christopher Jenssen, Jennie C. Jones, Kapwani Kiwanga, Imi Knoebel, Norbert Kricke, Tadaaki Kuwayama, Thomas Locher, Fabian Marti, Bernd Minnich, Wilhelm Müller, Nima Nabavi, Albert Oehlen, Susanne Paesler, Blinky Palermo, Jorge Pardo, Georg Karl Pfahler, Charlotte Posenenske, Lothar Quinte, Gerhard Richter, Peter Roehr, Ulrich Rückriem, Fred Sandback, Karin Sander, Kai Schiemenz, Richard Serra, Dieuwke Spaans, Ulrich Wendland, Claudia Wieser, Beat Zoderer

Text in English and German.

