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• Eighteen of Italy's most important contemporary art collectors showcase 150 works ranging from Piero Manzoni to Tomás Saraceno, from Marina Abramovic to Maurizio Cattelan

This volume, edited by Alberto Fiz, explores private collecting through a rich selection of over 150 works from 18 of Italy's most important contemporary art collections. Paintings, sculptures, installations, photographs and videos show the figure of the collector not merely as a simple purchaser of works, but as the creator of a world, a project that grows in line with his or her personal sensitivity.

In opening their doors to these private collections, the third millennium's patrons take on a leading role in today's cultural landscape, offering a unique opportunity to promote otherwise unknown masterpieces.

Ranging from Piero Manzoni to Tomás Saraceno, from Marina Abramovic to Maurizio Cattelan, this volume provides a collective picture, a 'collection of collections', linked with our modern-day passions and tastes.