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## We the Children

Christiane Breustedt Peter-Matthias Gaede Jurgen Heraeus

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Publisher Edition Lammerhuber

**Binding** Hardback

**Territory** World excluding Germany, Switzerland, & Austria

**Size** 300 mm x 240 mm

Pages 304 Pages

**Illustrations** 116 color, 54 b&w

**Price** £48.00

- A touching, evocative, cautionary, informative book that still manages to spread hope
- This book presents a selection of particularly evocative photographs from the UNICEF Photo of the Year competition of the last 15 years and is a fervent appeal to respect the rights of the child across the world and to ensure a childhood in dignity for all
- This volume is the result of a cooperation with UNICEF, GEO and the best photographers in the world
- The pictures selected for this volume remind us of the necessity for the UN Convention on the Rights of the Child as well as highlighting some brave efforts in support of children
- All proceeds from the sale of this book go to support UNICEF

The 25th anniversary of the UN Convention on the Rights of the Child is a good reason to put the topic emphatically into the public focus. UNICEF Germany and GEO with the support of the world's best photographers and Edition Lammerhuber do exactly that in this joint pro-bono project. In 40 photographic reports from 15 years, a selection of particularly striking pictures from the UNICEF Photo of the Year competition forms a fervent appeal to respect the rights of the child and to guarantee every girl and boy in the world a childhood in dignity. The volume is edited by Jürgen Heraeus, the Chairman of the German Committee of UNICEF, and Peter-Matthias Gaede, long-serving Editor-in-Chief of GEO. We the Children draws attention to the suffering and hardships, but also to the wishes and dreams of today's children. We the Children is a book full of hope for a child-oriented world. Text in English and German.

Christiane Breustedt, graduated in graphic design, used to work in advertising, in a photo studio, on the cover section of SPIEGEL, as picture editor at GEO, in the New York offices of STERN, as Director of Photography at GEO, as Editor-in-Chief for GEO SAISON and as Editor-in-Chief at GEO International. Peter-Matthias Gaede studied social sciences at the University of Gottingen, is a graduate of the Henri-Nannen School of Journalism, editor of Frankfurter Rundschau. Worked at GEO from 1983 to 2014, first as journalist, then senior journalist, followed by 20 years as Editor-in-Chief. Currently consultant to the Board of Gruner + Jahr. 1981: Theodor Wolff incentive award sponsored by German newspapers. 1985: Egon Erwin Kisch Prize. 1988: 1st Prize of the Journalism Award in Development Policy. Memberships include the German Committee of UNICEF, the board of trustees of Reporters without Borders, and that of the Korber Foundation. Jurgen Heraeus studied business administration at the University of Munich and completed his doctorate in 1963. Head of the Executive Board of Heraeus Holding GmbH, from January 2000 Chairman of the Supervisory Board and Chairman of the Shareholder Committee of Heraeus Holding GmbH. Since 2008 he has been active as Chairman of the German Foundation of the Advisory Board charged with restructuring the ADAC.