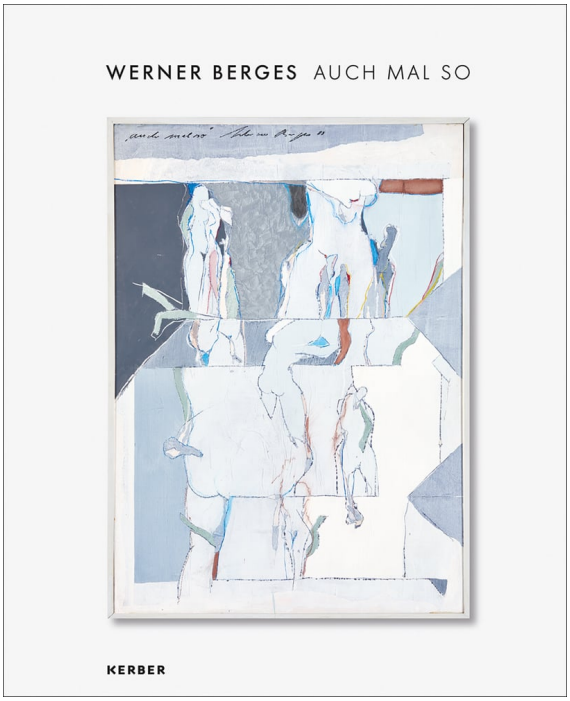
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Werner Berges

Auch mal so | For a change

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- A monograph on the pioneer of German Pop art, Werner Berges, in the 1960s

Werner Berges (1941-2017) was a pioneer of German Pop art. Juxtaposed with his well-known serial grid pictures of the 1960s in which the female body is ornamentalised in various ways, this catalogue includes 100 abstract paintings, created between 1970 and 2000, in which figuration and abstraction are interwoven in a filigree way. This central group of works, which has, however, up to now remained in the background, is crucial to understanding Werner Berges's oeuvre as a whole and has been appraised in-depth for the first time.

Text in English and German.

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