



# Werner Feiersinger. Overturn

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<b>ISBN</b>	9783858816177
<b>Publisher</b>	Scheidegger & Spiess
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
<b>Size</b>	220 mm x 165 mm
<b>Pages</b>	108 Pages
<b>Illustrations</b>	57 color
<b>Price</b>	£25.00

- Features a new work by Austrian sculptor and photographer Werner Feiersinger at The Belvedere 21 in Vienna
- The Belvedere 21 building, the former Austrian pavilion at the 1958 Brussels World's Fair, is an icon of the country's postwar modernism in architecture

The most recent work of renowned Austrian sculptor and photographer Werner Feiersinger is an artistic intervention at the Belvedere 21, Austria's national museum for contemporary art, located in the former Austrian Pavilion for the 1958 Brussels World's Fair that had been transferred to Vienna in 1962. For this extensive sculptural work, Feiersinger took cues from the building's history and architectural details. As is characteristic of his work, the Belvedere 21 intervention combined the artist's deep and broad knowledge of design and architectural history with a laconic, minimalist formal vocabulary. *Werner Feiersinger. Overturn* documents this ambitious project with drawings and photographs, essays, and an insightful interview with the artist. Together, they shed light on the ways in which the Belvedere 21 intervention reimagines the Pavilion as an autonomous object that nonetheless speaks to fundamental questions about sculpture. In doing so, it undermines conventional ways of seeing. Text in English and German.

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