



What I See

Wolfgang Strassl

By (artist) Wolfgang Strassl

Text by Aaron Schuman

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- A collection of diverse photographs by German photographer Wolfgang Strassl
- Text contributions by acclaimed photographer Aaron Schuman

In **What I See**, Wolfgang Strassl presents a diverse collection of photographic works created over the course of ten years, through which he seeks to further understand and reflect upon what it means to be a photographer today. Strassl spent more than 20 years working as an insurance executive before he embraced his true passion and embarked on an artistic career in photography. Throughout his decade-long intensive exploration of the medium, he has learnt to abandon the rational and structural thinking that he had cultivated and instead to invite emotion, instinct, mystery, curiosity, reflection, and uncertainty into his creative work. He is concerned with themes such as youth, memory, beauty, nature, the environment and how our lives play out within it. However, instead of providing clear answers, his work raises new questions while conveying a sense of the photographer's personality.

Wolfgang Strassl was born in Munich in 1956. He works and lives there still today but has also lived in Tel Aviv for almost a decade and now calls London his second home. As a photographer he has focused on social systems and the spaces and environments in which their transactions take place to the extent that they determine and reflect the characteristics and conditions of human interaction in the 21st century. His work has been widely exhibited. He has published several books, among them, also with Kerber, a documentary about East Jerusalem and a portrait study in London. **Aaron Schuman** is an American photographer, writer, curator and educator based in the United Kingdom. Schuman is the author of several critically-acclaimed photographic monographs. His work has been exhibited internationally - at institutions such as Tate Modern, Hauser & Wirth Somerset, Christie's (London / New York), the Institute of Contemporary Arts (London), the Centre for British Photography (London) and elsewhere - and is held in many public and private collections. Schuman was the founder and editor of the online photography journal, *SeeSaw Magazine* (2004-2014). He is Associate Professor of Photography & Visual Culture - and the founder and Programme Leader of the MA/Masters in Photography programme - at the University of the West of England (UWE Bristol).