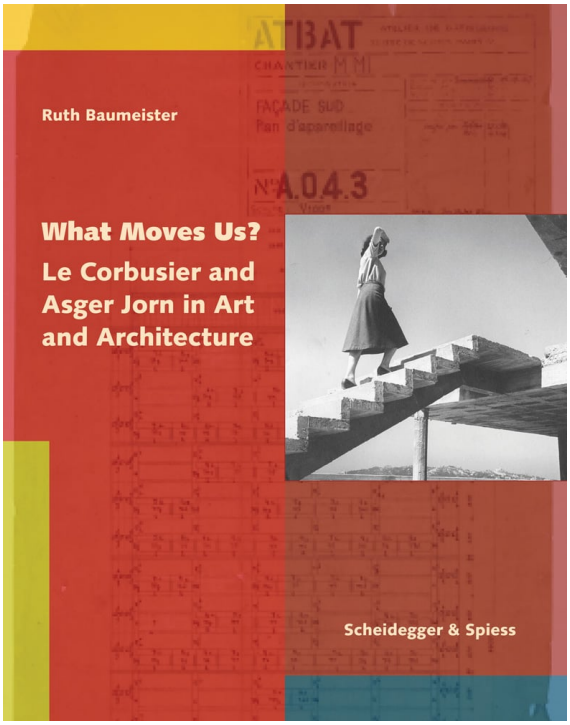
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What Moves Us?

Le Corbusier and Asger Jorn in Art and Architecture

Edited by Ruth Baumeister

ISBN	9783858817730
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	280 mm x 220 mm
Pages	210 Pages
Illustrations	150 color, 100 b&w
Price	£35.00

- Examines Le Corbusier's influence and reception in Scandinavia
- Investigates in detail the connection between Asger Jorn and Le Corbusier and relations between their work
- Features much new and previously unpublished material
- Richly illustrated

Le Corbusier (1887-1965) is one the most influential architects of the 20th century. In the Scandinavian countries, his influence is arguably most pronounced in the writings and art of the Danish experimentalist Asger Jorn (1914-1973). Their collaboration on Le Corbusier's pavilion for the 1937 Paris World Exhibition sparked Jorn's lifelong fascination with the great architect and with architecture more broadly as an inherently public form of art. At the same time, Le Corbusier began revealing his work in visual art and started to move from a rational, technological approach towards a more poetic, materialist approach to architecture. Published in collaboration with the Museum Jorn, Silkeborg, *What Moves Us?* focuses specifically on the reception of Le Corbusier in Scandinavia, with the relationship between Jorn and Le Corbusier as a thematic thread. The book first highlights the architect's change of direction and subsequently takes readers through his influence on the young artist. The book's distinguished contributors explore the relationships that emerged among their artistic theories and practices, including Jorn's later critique of Le Corbusier. Essays also explore the wider influence of Le Corbusier on Scandinavian architecture and urbanisation and consider Le Corbusier alongside the Danish architect Jørn Oberg Utzon and the Aarhus Brutalism movement.

Ruth Baumeister is a writer and architect and a lecturer at the Willem de Kooning Academy Rotterdam, Delft University of Technology. She is the author of "*Asger Jorn in Images, Words and Forms*", also published by Scheidegger and Spiess.

Published 16th Sep 2015