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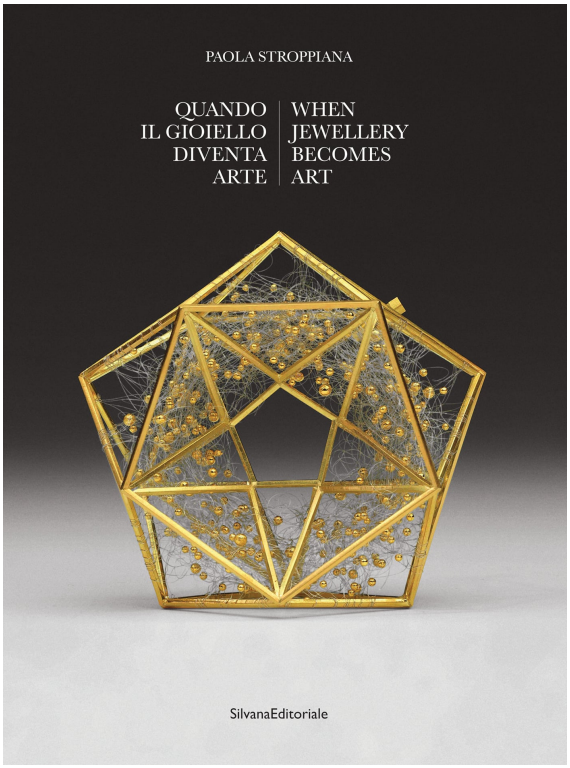

When Jewellery Becomes Art

Edited by Paola Stroppiana

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- Offers the reader an original perspective on 20th-century goldsmithing creativity, autonomous and fully accomplished work of art

From Lucio Fontana to Ada Minola, from Salvador Dalí to Man Ray, from Gio' Pomodoro to Giovanni Corvaja, the volume presents an anthology of internationally renowned artists who have engaged with the theme of the artist's jewellery: 32 portraits originally published in the Maestri orafi column of the Corriere della Sera.

Between memories and encounters, art and enterprise, the jewel emerges as an intellectual and identity-bearing language, capable of illuminating private experiences and public works of art, places and people in their daily and symbolic dimensions, offering the reader an original perspective on 20th-century goldsmithing creativity, autonomous and fully accomplished work of art.

Artists: Ada Minola, Piero Gilardi, Bruno Martinazzi, Mario Giansone, Umberto Mastroianni, Enrico Cirio | Fausto Melotti, Gio' Pomodoro, Nino Franchina, Man Ray, Lucio Fontana, Max Ernst, Louise Nevelson, Niki de Saint Phalle, Salvador Dalí, Elsa Schiaparelli, Arnaldo Pomodoro | Tania Pistone, Jessica Carroll, Giulio Paolini, Ugo Nespolo Giorgio Vigna, Giovanni Corvaja, Grazia Varisco, Cleto Munari, Giuseppe Penone, Matteo Bonafede | Mattioli, Palmerio, Tataborello, Lorenzo e Paola Monticone Musy.

Text in English and Italian.


LA SCOMMESSA VINTA
THE BET WON


Ceramica, metallo e poi ruote per la fuga poetica di Fausto Melotti
FAUSTO MELOTTI


Pietre sui tessuti, il gioiello indossato di «Tataborello»
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