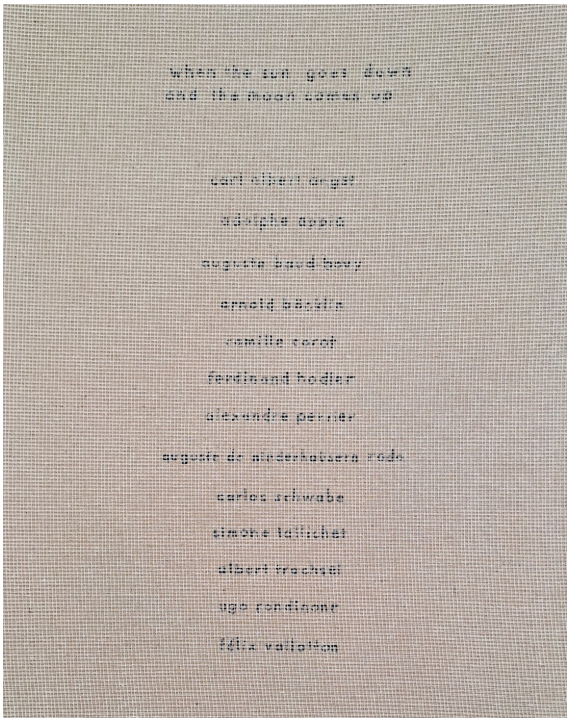
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When the Sun Goes Down and the Moon Comes Up

Edited by Ugo Rondinone

ISBN	9791254600399
Publisher	5 Continents Editions
Binding	Hardback
Territory	World excluding Italy and France
Size	308 mm x 246 mm
Pages	332 Pages
Illustrations	500 color
Price	£40.00

- This catalogue documents an exhibition created by Italian artist Ugo Rondinone
- Held at the Musee d'Art et d'Histoire (MAH) in Geneva from January 26 to June 18, 2023
- The exhibition invites a dialogue between his work and the works in the permanent collection

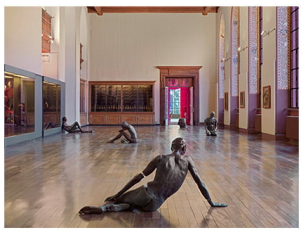
Italian artist Ugo Rondinone was invited by the Musee d'Art et d'Histoire (MAH) in Geneva to curate a show that invites a dialogue between his work and the works in the permanent collection. The show he created centres around two emblematic figures of 19th and 20th century Swiss art – Felix Vallotton and Ferdinand Hodler – and considers the importance of love and desire in our relationship with art and creation. This book documents the museum's halls and the exhibition, which includes works by Rondinone and art from the MAH Collection.

Text in English and French.

Ugo Rondinone was born in Brunnen in 1964 and lives in New York. He is one of the most important figures in the international contemporary art scene. His work at the MAH (Musée d'art et d'histoire) in Geneva is not only in line with the spirit of carte blanche curatorial projects promoted by Marc-Olivier Wahler, but is also in keeping with Rondinone's penchant for vast exhibitions, both as an artist and a curator (such as *The Third Mind* or *I love John Giorno*, organised at the Palais de Tokyo in 2007 and 2015).







Published 18th Mar 2024