



Where Art Lives in Latin America

Onde Vive a Arte na América Latina

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- The book gathers, for the first time, unavoidable and original places that today represent the greatest poles of thought and avant-garde in contemporary Latin American art, presenting a fresh and rich itinerary through the regional cultural panorama
- Featuring many previously unseen pictures
- Featuring exclusive interviews with curators and directors

Where Art Lives in Latin America has as its starting point the countless ways of exposing and showing contemporary art today. In addition to the traditional museum concept, with its program of temporary exhibitions and permanent collection, in recent decades other formats have emerged that conduct contemporary art thinking and doing, including foundations, artistic residencies, independent art spaces, sculpture parks, among others.

The book brings the reader a selection of 35 spaces for creation and exhibition in Latin America that are a reference for the development of the state of the art not only in the region but worldwide, each in its own way. Composed of images from each space and exclusive interviews with their respective directors and curators, the publication brings together unavoidable and original places that today represent the greatest poles of thought and avant-garde in contemporary Latin American art.

Text in English, Portuguese and Spanish.

Fernando Ticoulat is the head of projects and co-founder of Act. Since 2012 he has been actively working with curation and production of contemporary art. Fernando has curated 14 exhibitions in Brazil and abroad, in addition to being responsible for executive production of another 28 art exhibitions. Fernando also collaborates with magazines and specialised publications. Prior to founding Act., he worked at Sé Gallery in São Paulo and founded "Coletor" an itinerary platform focused on the encounter and development of contemporary artistic practices. In 2015 he integrated the production team of the 31st São Paulo Biennial. Fernando holds a law degree from Fundação Getúlio Vargas (São Paulo) and a postgraduate degree in Art: Criticism and Curatorship from PUC-SP.

João Paulo Siqueira Lopes is the head of advising and founder of Act. Prior to Act, João Paulo worked for galleries such as Lisson Gallery, Gagosian and Nathalie Obadia and art fairs such as FIAC and ArtRio. Throughout his career in contemporary art, he acquired a diverse expertise in art business and sales, curatorial affairs, collection management and relationships with museums. João earned a M.A. degree in Art Business from the Grande École des Métiers de la Culture et du Marché de l'Art in Paris.

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