



## Wherever You Find People



## The Radical Schools of Oscar Niemeyer, Darcy Ribeiro and Leonel Brizola

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Aberrant Architecture

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David Chambers

Kevin Haley

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- Documents a unique experimental public education project in Brazil
- Features little-known architecture by Oscar Niemeyer
- Presents previously unpublished archive material and new essays

*Wherever You Find People* captures the compelling story of the Integrated Centres of Public Education (CIEP) in the Brazilian city and federal state of Rio de Janeiro. This unique but relatively obscure experimental educational project is a prime example of socially driven public architecture and a testament to ambition and forward thinking. The CIEPs were conceived in 1982 by Rio's State Governor Leonel Brizola (1922-2004), the anthropologist, author and politician Darcy Ribeiro (1922-97), and the eminent architect Oscar Niemeyer (1907-2012). Today a network of 508 CIEPs covers the entire state of Rio wherever you find people, you will find a CIEP. This new book is based on extensive interviews with key protagonists and richly illustrated with original sketches and annotated drawings from the Oscar Niemeyer Foundation archive, alongside visuals by Aberrant Architecture. It also features new essays illustrating how architecture can embrace the constraints and conditions of the modern world and engage creatively with the reality of today's social, political, legislative and economic boundaries. *Wherever You Find People* contributes to a wider architectural discourse about the links between education, design and school building.

**Aberrant Architecture** is a London-based multi-disciplinary studio and think-tank founded in 2010, operating internationally in the fields of architecture, art, design and cultural analysis. **David Chambers** is a director and co-founder of Aberrant Architecture. He has done his architectural education at the University of Bath, Delft University of Technology, and London's Royal College of Art. **Kevin Haley** is a director and co-founder of Aberrant Architecture. He studied interior design at Ravensbourne College and architecture at the Royal College of Art in London.