



White Salt-glazed Stoneware: of the British Isles

Diana Edwards

Rodney Hampson

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Territory	World
Size	285 mm x 220 mm
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- The first book on the subject in more than thirty years and the very first book to encompass salt-glazed stoneware in Britain, not just in Staffordshire
- Presents original research on the history of 150 eighteenth-century potters
- More than 400 illustrations; 200 colour and 240 black and white of pieces in public and private collections, and previously unpublished archaeological finds
- In-depth account of Thomas Wedgwood of Overhouse, salt-glaze potter and elder brother of Josiah Wedgwood
- Includes a chapter on salt-glazed ware for the American market

White Salt-Glazed Stoneware of the British Isles is the first book on salt-glazed stoneware since 1971. This book is the first to cover salt-glazed production in the whole of the British Isles, not simply the production in Staffordshire. Beginning with the introduction of salt-glazed stoneware into England by German and Dutch potters in the mid-seventeenth century, and John Dwight's patent of 1672, this book goes on to discuss in detail early industrial stoneware, the manufacture from raw materials to producing and decorating the pots, to marketing and distribution, and even the history of collecting salt-glazed stoneware. There is a chapter on the American market and the final chapter identifies, for the first time, a number of manufacturers who produced salt-glazed stoneware, attributions made possible by the excavations of pottery sites. Beyond that, there are five invaluable appendices with details of all manufacturers of salt-glazed stoneware identified thus far, price lists from the eighteenth century and an extensive bibliography.

Diana Edwards is a highly-respected name in the field of ceramics and is the author of numerous books on the subject such as *Black Basalt* and *English Dry-bodied Stoneware* (with Rodney Hampson), also published by the Antique Collectors' Club. **Rodney Hampson**, an independent ceramic historian, has written four books as well as numerous articles and in-depth special studies on Potteries subjects. He was formerly Research Fellow in Ceramic History at Keele University and Joint Editor of the *Journal of the Northern Ceramic Society*.