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Whitening Heights: Sandro Livio Straube

Edited by KunstAuftrieb Zurich

By (photographer) Sandro Livio Straube

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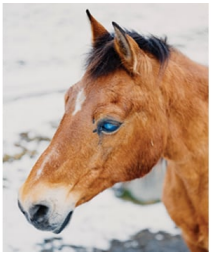
- ***Whitening Heights*** draws a portrait of a special place of deceleration and desaturation in highly aesthetic images
- The accompanying texts with passages in Romansh and Swiss German convey an authentic feeling for life in the valley

Whitening Heights is both photography and a way of life at once. Inspired by the Alpine sun that seems to drain everything of colour, Sandro Livio Straube has been creating an ongoing series of images since 2015 that express a sense of deceleration and desaturation. Through this exercise in observation, looking at the world through the camera lens, he explores themes of transience, the vulnerability of all living beings, and the fragility of the environment created by humankind. The black-and-white and colour photographs taken in the Alpine valley of Lumnezia bear witness to a fulfilled presence that reveals things in all their inherent beauty. The three accompanying texts shed light on various aspects of this photographic work, with passages in Rheto-Romanic and Swiss German that also convey something of the attitude to life in this valley of light.

Text in German, English, Rheto-Romanic and Swiss German.

Sandro Livio Straube, born in Zurich in 1992, is a Swiss architect and photographer. He photographs for various architectural firms and regularly takes part in architectural competitions. He is also involved in exhibitions that open up an artistic approach to architecture through models, sculptures, drawings and photographs. In his work, he moves naturally between different disciplines and creates fluid transitions between artistic photography and architecture. In addition to commissioned work, he pursues independent photographic projects - in particular the long-term series *Berge bleichen* (*Bleaching Mountains*) - and shows his work internationally in galleries, museums and photography fairs. He lives and works in Vella and Lumbrein, Graubünden.



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