TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Who's Afraid of Drawing

Works on Paper from the Ramo Collection

Edited by Irina Zucca Alessandrelli

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- One hundred works on paper from the Ramo Collection illustrate the quality and importance of drawing in twentieth-century Italian art
- Published to accompany an exhibition at the Estorick Collection, London, from April 17th - June 23rd, 2019
- Text in English and Italian

Drawing – as paper-based work, in whatever technique – is the load-bearing skeleton for much experimentation, a preferred artistic medium for painters and sculptors and, often, the first visualisation of an idea. Drawing acquires its vital force from daily artistic practice; it is not cancelled or corrected because it captures the first formalisation of a creative thought that may not be intended to be shared with the public: its first (and sometimes only) spectator is the artist himself. This book is the outcome of a project of acquisitions conducted over a period of many years which has led to the creation of Pino Rabolini's Collezione Ramo, comprising some 600 drawings by Italian artists spanning a period stretching from the early years of the twentieth century to the 1990s, before art became contemporary. On this occasion approximately one hundred works are presented, illustrating the quality and importance of this artistic medium, and placing Italian production at the cutting edge on the international stage.

Text in English and Italian.

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