



Wiedemann Mettler: Better Safe Than Sorry

Pascale Wiedemann

Edited by Daniel Mettler

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- Features recent work by Swiss contemporary artist wiedemann/mettler
- Reflects on our concept of safety facing the threat of natural disasters

Over the past thirty years, severe storms have swept over the entire Alpine region in short succession. The enormous masses of water they bring along combined with mankind interfering with nature increase the likelihood of more frequent natural disasters.

The artist duo wiedemann/mettler took up the story of Noah's ark. As the Book of Genesis tells us, the great deluge came to obliterate humanity's moral corruption. However, God bestowed mercy on Noah and asked him to build an ark that would save humankind and wildlife alike. wiedemann/mettler's interpretation of this symbolic narrative comes under the title "better safe than sorry" and presents the topic of safety in all its ambivalence. This new book documents the installation "better safe than sorry" at House of Art Uri in summer 2014 and other recent work by wiedemann/mettler.

Text in English and German.

Pascale Wiedemann, born 1966, was educated at the School of Art and Design Zurich, Switzerland, (product design) and School of Applied Arts in Vienna (set design). She lives and works as an independent artist in Zürich. **Daniel Mettler**, born 1965, graduated in architecture from the Swiss Federal Institute of Technology Zurich (ETH Zurich). He lives and works as an architect and independent artist in Zürich.