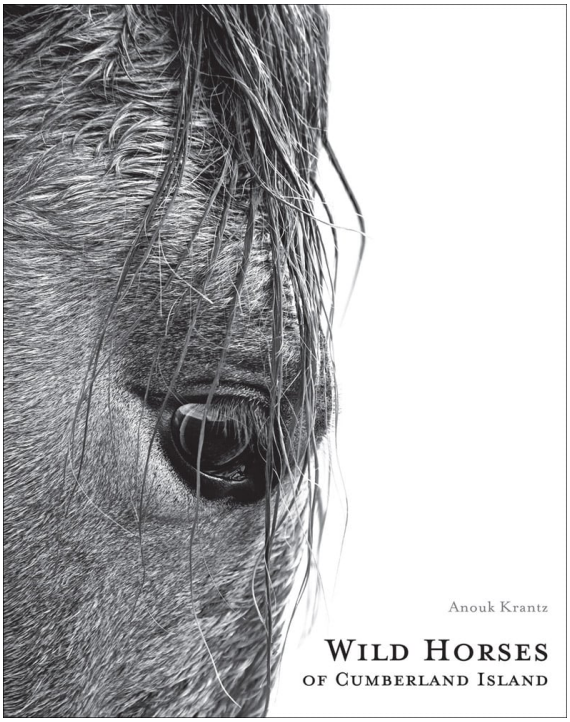
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Wild Horses of Cumberland Island

Anouk Masson Krantz

Foreword by Oliver Ferguson

ISBN	9781864708851
Publisher	Images Publishing
Binding	Hardback
Territory	World
Size	355 mm x 279 mm
Pages	240 Pages
Illustrations	150 b&w
Name of series	Anouk Masson Krantz
Price	£70.00

- Exceptional fine art photography - twelve years in the making - of the landscape and wild horses of Cumberland Island by a celebrated and award-winning photographer, Anouk Masson Krantz
- An insider's exploration of a remote getaway off the coast of Georgia (site of the wedding of John F. Kennedy Jr. and Carolyn Bessette) once owned by the Carnegies and now owned and operated by the National Park Service
- A book focused on the world of wild horses, photography, island life, and capturing a past time in the modern day
- A beautiful tome for collectors and design enthusiasts for its rich and awe-inspiring imagery with a narrative story to match

"… an amazing photographer." — **Professional Photographer Magazine**

A longtime favourite getaway for America's most influential families, Cumberland Island, off the Atlantic coast of Georgia, offers breathtaking white-sand beaches, rolling dunes, old-growth oak forests, and salt marsh tidal estuaries. At the centre of it all is a population of horses that has thrived, untouched for generations, within this serene sanctuary. In ***Wild Horses of Cumberland Island,*** photographer Anouk Masson Krantz has captured the dramatic scenery and majestic horses as they have never been seen before. Her images show the remarkable animals in their naturally diverse ecosystems. A lone horse on a distant beach; four creatures peacefully grazing; a shy animal peering over its shoulder from a brushy thicket – Krantz's portfolio, built over the last decade, is an intimate reflection not only of Cumberland Island's exceptional beauty and spirited horses, but of the history and the safekeeping that have allowed both to flourish.

This second edition includes many new images and showcases Krantz's expansive body of work that reflects the remarkable majesty of these horses as they continue to roam across this remote island landscape.

Born and raised in France, **Anouk Masson Krantz** moved to the United States in the late 1990s. She studied photography at the International Center of Photography and has developed several notable bodies of work, including the wild horses of Cumberland Island. Krantz's work has appeared in prominent galleries and earned accolades from the International Photography Awards and International Monochrome Awards.
Oliver "Mitty" Ferguson is a descendent of Thomas Carnegie, whose family came to Cumberland Island in the late 1880s, and owner of the island's only accommodations, the world-renowned Greyfield Inn.





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