



Wild Horses

Alfie Bowen

Foreword by Chris Packham

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Pages	208 Pages
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- Sensitive, evocative photographs of wild breeds of horses roaming free in the British countryside
- A fascinating insight into an alternative way of looking at the world
- Foreword from wildlife presenter Chris Packham
- Revealing descriptions of each photograph in Bowen's own words
- From the photographer behind *Wild World: Nature Through an Autistic Eye*, ISBN 9781788841238

“... a fascinating collection of images of wild horses.” — **Amateur Photographer**

Photographer and wildlife activist, Alfie Bowen presents his two-year-long project photographing Britain’s wild horses through the eyes of someone living with autism spectrum disorder. **Wild Horses** is all about connection: Bowen’s personal connection to the animals he photographs; his connection to photography as an art form; the horses’ connection to one another; and our collective connection to the land and our planet.

Bowen borrows the words of American landscape photographer Ansel Adams to describe his approach to his work: ‘*You don’t make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved.*’ For Bowen, photography is an outlet for his emotional energy. It enables him to draw from difficult moments in his life and turn the energy that manifests from his emotions into truly mesmerising images.

Alfie Bowen took up photography in 2014. It became an escape for him, and he credits it with saving his life. He uses his photography to raise awareness of the plight facing many species across the world, and to increase acceptance and understanding of autism. Bowen is proud to be an ambassador for Clinks Care Farm, Big Blue Ocean Cleanup and Young Bird Photographer of the Year. He also works closely with WWF. Alfie Bowen is based in Beccles, Suffolk.

