



Willem De Kooning

Harry F. Gaugh

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- A monograph of artist Willem de Kooning - one of the old masters of Abstract Expressionism

With informative, enjoyable texts and over 100 illustrations — approximately 48 in full colour — this innovative series offers a fresh look at the most creative and influential artists of the postwar era. The authors are highly respected art historians and critics chosen for their ability to think clearly and write well. Each handsomely designed volume presents a thorough survey of the artist's life and work, as well as statements by the artist, an illustrated chapter on technique, a chronology, lists of exhibitions and public collections, an annotated bibliography, and an index. Every art lover, from the casual museumgoer to the serious student, teacher, critic, or curator, will be eager to collect these Modern Masters. And with such a low price, they can afford to collect them all.

Harry F. Gaugh, an art historian specialising in postwar American art, taught at Skidmore College in Saratoga Springs, New York, until his death in 1992. The leading authority on Franz Kline, Gaugh curated the landmark exhibition *The Vital Gesture: Franz Kline in Retrospect*. His other books include the volume on Willem de Kooning in Abbeville's Modern Masters series.