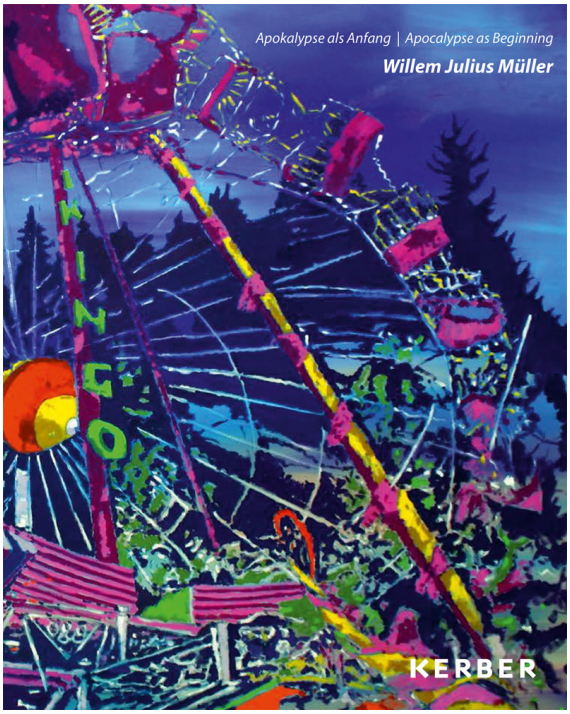
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Willem Julius Müller

Apocalypse as Beginning

Edited by Junge Kunst Berlin

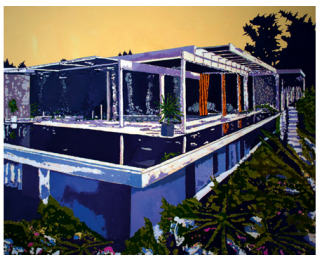
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- ***Apocalypse as Beginning*** is a monograph on the works of painter Julius Müller
- Text in English and German

Apocalypse and beginning – what we might think of as contradictory is harmonised by the painter Willem Julius Müller (*1979). In ***Apocalypse as Beginning***, he combines the states of decline and ascent, beginning and end, before and after. Even Müller's painting is suspended in the (post)apocalyptic tension: in his apocalyptic, deserted, or abandoned landscapes we find ourselves before and after the apocalypse or at the beginning – in places that could be ending as well as beginning. Just as the so often proclaimed death of painting fuelled its own resurrection, the failure of humanity in Müller's paintings may "refer to the continuation of humanity beyond the human" (Jörg Scheller).

Text in English and German.







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