



William Rothenstein and His Circle

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66 color, 6 b&w

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- Rothenstein's career spanned six decades of British art; he was a key figure in the dialogue between Paris and London in the 1890s
- Contains essays by leading experts in the field
- Comprises 38 works by Rothenstein plus contextual works by those of his (largely younger) circle: Mark Gertler, Eric Kennington, Jacob Kramer, Alfred Wolmark, Albert Rutherston, Mark Wayner, Barnett Freedman, David Bomberg, Emmanuel Levy, Milein Cosman and Max Beerbohm

Sumptuously illustrated with 66 full colour and 6 black-and-white illustrations including paintings, drawings and lithographs from both public and private collections, this publication accompanies Ben Uri's first major exhibition on Sir William Rothenstein (1872 1945) and his circle. Spanning six decades of British art, it explores Rothenstein's career and influence within the context of his (mostly younger) contemporaries including Barnett Freedman, Mark Gertler, Eric Kennington, Jacob Kramer, Albert Rutherston and Alfred Wolmark, who were all either directly influenced by or worked alongside him. Contents: 1 Samuel Shaw *'The Ideal behind the Real': William Rothenstein, Alfred Wolmark and the representation of the Whitechapel Jew, c. 1905-08*

2 Sarah MacDougall *'Apropos the Younger Generation': William Rothenstein and Mark Gertler*

3 Rachel Dickson *From Atonement to Public Adornment: Jacob Kramer and William Rothenstein 1911-22*

4 Jonathan Black *Eric Kennington and William Rothenstein and the landscape of the Western Front, 1917-19*

Catalogue of 38 illustrated works with accompanying texts and extra contextual works Timeline; Exhibitions list; Select Bibliography; Artists' biographies; Index; Copyright and credits.

Dr Samuel Shaw is post-doctoral Associate for the Yale Center for British Art and completed his PhD on William Rothenstein; he is co-curator of Bradford's exhibition *From Bradford to Benares: The Art of Sir William Rothenstein* (Bradford, 2015). **Sarah MacDougall** is Head of Collections at Ben Uri Gallery and Museum and is the biographer and cataloguer of Mark Gertler. **Rachel Dickson** is Head of Curatorial Services at Ben Uri Gallery and Museum and has written and published extensively on Jacob Kramer. **Dr Jonathan Black** is Senior Research Fellow in the History of Art at the University of Kingston and has written and published extensively on Eric Kennington.