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William Wegman and His Dogs

Martin Bethenod

ISBN	9782376661276
Publisher	Editions Norma
Binding	Hardback
Territory	World excluding Southern, Central and Northern Europe
Size	200 mm x 150 mm
Pages	112 Pages
Illustrations	80 color, 47 b&w
Name of series	Amigos Forever
Price	£25.00

- Multidisciplinary American artist William Wegman (b. 1943) has explored inter-species relationships since the 1970s
- Creates an extensive body of photographic and video work starring his dogs — exclusively Weimaraners
- His companions, from Man Ray (his first) to Fay Ray and their many descendants, have accompanied him up to the present day
- The dogs appear alone, in pairs, or in groups (up to 10 dogs and puppies) in the studio
- Their work spans over 50 years of contemporary art history, from conceptual art to fine-art photography
- Maintains a strong connection to pop culture, from TV shows to children's books
- This richly illustrated book is the fifth volume in the *Amigos Forever* collection
- It reflects the friendship and close bond between author Martin Bethenod and William Wegman

The multifaceted American artist William Wegman (born in 1943) has been exploring inter-species relationships since the 1970s and, together with his dogs—all Weimaraners—has created a substantial body of photographic and video works featuring them. Man Ray, his first companion, followed by Fay Ray and their many descendants, have been by his side to this day. Whether alone in the studio, in pairs, or in groups (up to 10 dogs and puppies!), they have journeyed with him through more than 50 years of contemporary art history—from conceptual art to fine art photography—while maintaining strong ties to pop culture, from television shows to children's books.

The fifth volume in the *Amigos Forever* collection, this richly illustrated book also bears witness to the bond and friendship that unite the author, Martin Bethenod, and William Wegman.

Martin Bethenod is the director of the National Center for the Visual Arts and has previously held numerous positions in the fields of culture and contemporary art. He is the author of the book *Le Louvre et ses chiens* (*The Louvre and Its Dogs*), published by Norma in collaboration with the Louvre Museum Press, and he is the director of the *Amigos Forever* collection.

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