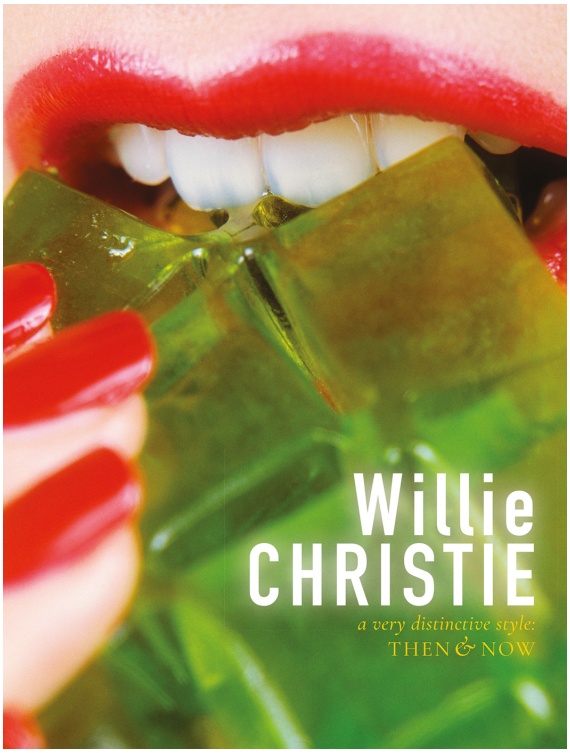
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Willie Christie

a very distinctive style: Then & Now

Willie Christie

ISBN	9781788842358
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	300 mm x 227 mm
Pages	240 Pages
Illustrations	98 color, 76 b&w
Price	£50.00

- Foreword by Grace Coddington
- Introduction by Robin Muir
- First ever collection of Willie Christie's vibrant work
- Including collaborations with Pink Floyd and The Rolling Stones
- Evocative photographs that leave the viewer enthralled

'Sexy, polished and subtly sinister. His photo archive is to die for' – **The Times**

"It's a surprising book of contrasts and contradictions, a paean to the fashion image of the time, one clearly influenced by the mono-chromatic asceticism of Horst and the drenched hues of Guy Bourdin." — **The Sunday Times Style**
"Flipping through Willie Christie's book you can discern an artistic mood in many of his fashion clicks…" — **Kathimerini**

"An artistic work that interweaves virtuality and reality to attract the audience to explore further." — **Vogue China**

Willie Christie's photographs are far more than a record of fashion, style or contemporary culture. Dynamic, cinematic and stylish, they present beautifully observed moments within a narrative, leaving the viewer intrigued, beguiled and enthralled. His work from the heady mid-1970s remains highly relevant today, speaking to us through the uncompromising individuality and power of his compositions. And as recently as 2019, his ground-breaking series of advertising images for Medway Shoes threw another curve ball across the field of modern visual art.

With a foreword by legendary *Vogue* style director Grace Coddington, this first ever collection of Christie's vibrant work, re-examines the people and the styles of his original output, together with his own reminiscences from his days at *Vogue* and *The Sunday Times*, and from his collaborations with Pink Floyd and The Rolling Stones.

Willie Christie was born a while ago. During the '70s and early '80s he worked extensively as a photographer with *British Vogue*. His portfolio includes award-winning advertising campaigns (L'Oreal and Yves St Laurent), fashion and portrait work for international icons (e.g., Cary Grant, Grace Jones, Douglas Fairbanks Jnr, Sir John Mills, Catherine Deneuve) and Rock 'n' Roll album covers and portraits (e.g., Rolling Stones, Pink Floyd, David Bowie, Bryan Ferry, Lou Reed and more). After winning a series of awards and being featured in several exhibitions, the lure of film pulled him away from photographs. In 1982, he moved into the realm of writing and directing commercials and music videos, such as Pink Floyd's *Final Cut* and the first cinema commercial for Medway shoes. The launch of Willie's Limited Edition Collection in 2011 marked the first time the photographer delved into his personal archives to showcase work that hadn't been displayed for over three decades.

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