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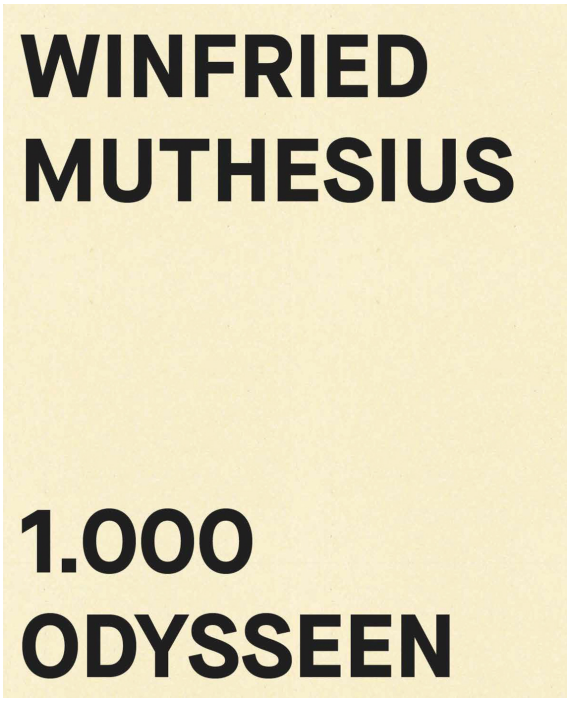

Winfried Muthesius

1.000 Odysseen

Edited by Christhard-Georg Neubert

Pia Beckmann

Winfried Muthesius

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Territory	World excluding Germany, Austria, Switzerland, the US & Canada
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- Unique collection of the German photographer, painter and installation artist with a focus on his photo series about the equally old as recently discussed topic of escape and migration

In his latest series of works, entitled *1.000 Odysseen*, Winfried Muthesius (b. 1957) uses his photographs to explore the globally divisive topics of refugeeism and displacement. The artist, who lives and works in Berlin and Cape Verde, photographed items washed ashore on the remote beaches of the Cape Verde islands. These disturbingly poetic images for the most part show details of damaged or destroyed flip-flops — the simple footwear of people living in poverty. In the exhibition at the Stiftung Christliche Kunst Wittenberg, Muthesius enters into a dialogue with Oskar Kokoschka's *piece Rest on the Flight into Egypt*, using this example to evoke humankind's long history of flight and exile. This book features numerous images from the series, with hitherto unpublished drawings by the artist, images of works from his broken gold series, as well as texts by Pia Beckmann, Christhard-Georg Neubert, and an interview with Winfried Muthesius.

Text in English and German.

Born in Berlin in 1957, **Muthesius** lives and works in Berlin and Drewen, Brandenburg. He studied painting at the Hochschule der Künste Berlin (Hdk) – now the Universität der Künste Berlin (UdK) – from 1979–1984. Numerous exhibitions followed at home and abroad. His works are included in numerous private and public collections, for example at the Berlinische Galerie, Berlin.









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