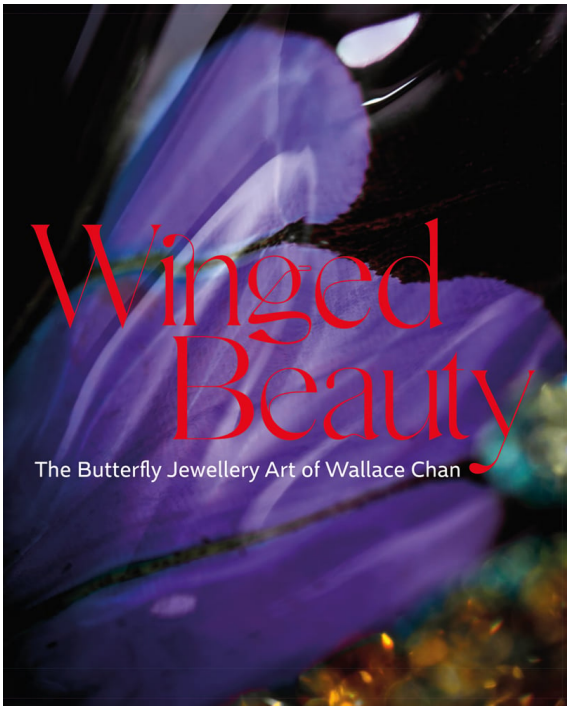
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Winged Beauty

The Butterfly Jewellery Art of Wallace Chan

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ISBN	9781788841405
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	270 mm x 220 mm
Pages	240 Pages
Illustrations	274 color
Price	£35.00

- A stunningly designed book featuring all of Wallace Chan's butterfly creations
- Leading jewellery historians discuss the famous butterfly motif of Wallace Chan
- Foreword from the artist himself in interview with Melanie Grant
- Contains new and unseen images of Wallace Chan's work

"When you land on this book, if you do not yet have an appreciation of butterflies or Chan's workmanship, after reading, it will leave you in awe of both."—**Beth Bernstein, Forbes**
"When I was a young boy, butterflies were flying colours – I knew not their name. Then butterflies became the Butterfly Lovers: a tragedy, a love story, a symbol of eternal love. As I grew older, I found them to embody the words of a great philosopher: life is but a dream; only we need to decide whether we want it to be the dream of a man, or the dream of a butterfly. I could not decide, and so I became The Butterfly Man." – **Wallace Chan**

Father of The Wallace Cut – an illusionary three-dimensional gemstone carving technique – and The Wallace Chan Porcelain – a ground-breaking material five times stronger than steel – Wallace Chan is a guiding light in the world of jewellery design. Always innovating, always testing boundaries with his materials and technique, Chan's creations are as stunning as they are intricate. Compiled by jewellery experts, this book explores the cultural and personal significance of Wallace Chan's most famous emblem: the butterfly.

Winged Beauty: The Butterfly Jewellery Art of Wallace Chan features approximately 30 of his finest pieces. Enter a butterfly house of colourful gems, with brooches and necklaces so delicate they might have flown down and alighted on the page.

Wallace Chan was the first Chinese jewellery artist to exhibit at prestigious western art fairs such as The European Fine Art Fair (Maastricht 2016-2020; New York 2016 & 2017) and Biennale des Antiquaires (Paris, 2012 & 2014). Venues for his multiple international solo shows included Asia House (London, September 2019); Christie's Gallery (Hong Kong, 2019); the Gemological Institute of America Museum (Carlsbad, 2011); and the Capital Museum (Beijing, 2010). He has delivered lectures at the British Museum (London, 2019), the British Academy of Jewellery (London, 2019); Royal College of Art (London, 2019); University of Hong Kong (Hong Kong, 2019) and many more. His work has appeared in *Forbes, CNN Style, Tatler Asia, The Telegraph,* the *Financial Times, The Economist* and *The New York Times.*

Emily Stoehrer is curator of jewellery at the Museum of Fine Arts, Boston. **Melanie Grant** is the luxury editor at *The Economist* and *1843 Magazine*. **Juliet Weir-de La Rochefoucauld** is a jewellery expert and author of books including *Women Jewellery Designers* (ACC Art Books 2017), *21st-Century Jewellery Designers: An Inspired Style* (ACC Art Books 2018). **Ming Liu** is a lifestyle writer for the *Financial Times* who often writes special articles on watches and jewellery. **Vanessa Cron** is in charge of the 'Jewellery Design History' class at the Geneva University of Art and Design.

Published 23rd Sep 2021