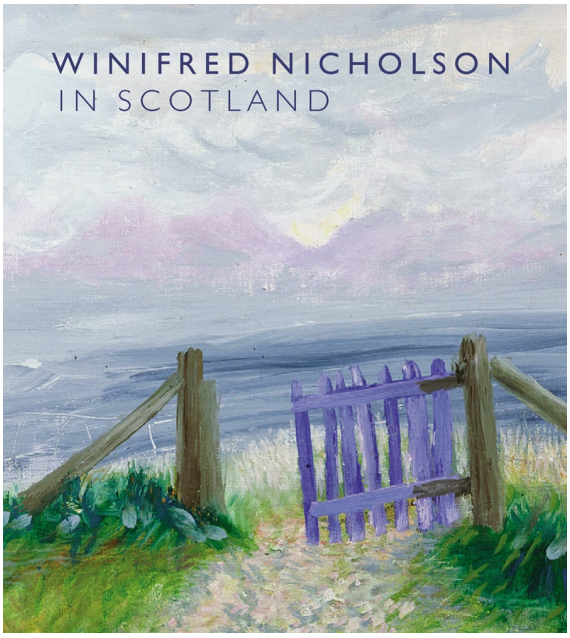
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Winifred Nicholson in Scotland

Alice Dewey

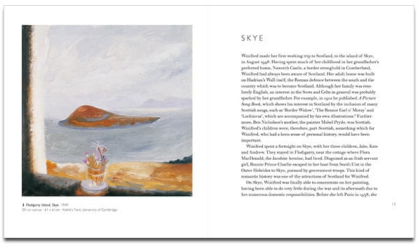
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- Examines Nicholson's love for Scotland and illustrates her Scottish paintings

"Nicholson's Scottish paintings encapsulate her concerns with light, radiance and harmony which she expressed through flowers and the lyricism of the natural landscape." – **The Independent**

Throughout her long and varied career, Winifred Nicholson (1893-1981) was concerned with light, colour and radiance. Best known for her sensitive and joyful flower paintings, she married Ben Nicholson in 1920 and their mutually influential artistic relationship lasted, despite separation, until Winifred's death. In the late 1940s and early 1950s, she made regular working trips to Scotland, often accompanied by the poet, Kathleen Raine. Frequently staying on the islands of Eigg and Canna and in Sandaig on the mainland, Winifred felt a deep affinity with the Scottish landscape and marvelled at the quality of light and the effects created by the ever-changing weather conditions. Her last painting expedition was to Eigg in 1980. *Winifred Nicholson in Scotland* is based on personal correspondence and the recollections of relatives, friends and painting companions. The book examines Winifred Nicholson's love for Scotland and illustrates her Scottish paintings.







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