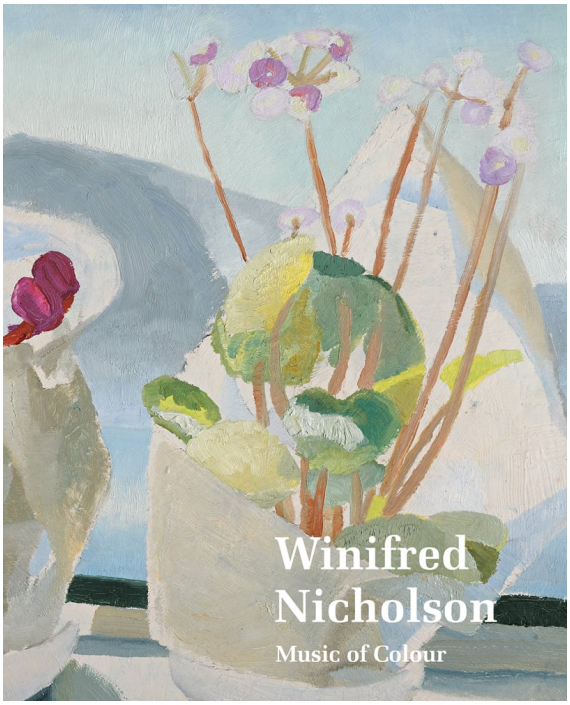
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Winifred Nicholson Music of Colour

Edited by Elizabeth Fisher

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- One of a handful of books available on Winifred Nicholson
- Includes a biography and bibliography. This book is an excellent introduction to the artist and her approach to painting and colour theory

Winifred Nicholson (1893-1981) is one of the most important and best loved artists in the Kettle's Yard collection. Nicholson met Kettle's Yard founder Jim Ede in 1924, and they kept in regular contact over the following decades. Ede credited Winifred Nicholson directly for '[teaching] me much about the fusing of art and daily living' and at Kettle's Yard he built the largest public collection of her work.

This book brings together some of Nicholson's most eloquent essays with extracts from previously unpublished letters between the artist and Ede, and the words of their mutual friends, the poet Kathleen Raine and collector Helen Sutherland. With an introduction by curator Elizabeth Fisher exploring Nicholson's relationship with Ede, the book is richly illustrated and included reproductions of all works in the collection, a biography and bibliography.

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