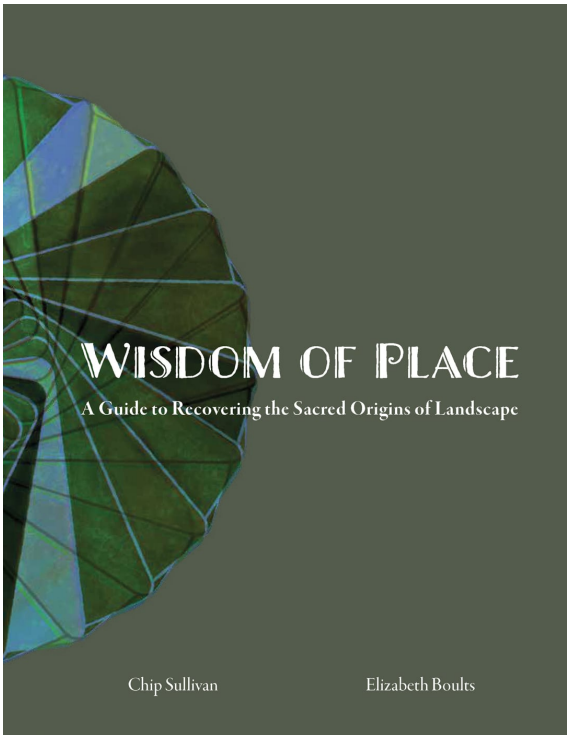
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Wisdom of Place

A guide to Recovering the Sacred Origins of Landscape

Elizabeth Boults

Chip Sullivan

ISBN	9781957183190
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Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
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- ***Wisdom of Place*** sheds light on the ecological imperatives of our time by reframing traditional tarot archetypes through a unique lens that overlays art, nature and metaphysics
- Now more than ever we need to be advocates for the earth. The start of this decade marked a critical point of transition; human-produced material now exceeds the planet's biomass — concrete and plastic outweigh all plant and animal life
- The success of current best-selling works like *World of wonders* by Aimee Nezhukumatathil, *Lotek: design by radical indigenism* by Julia watson, and *Braiding Sweetgrass* by Robin Wall Kimmerer attests to the relevance of content that focuses on the intersection of personal and global health and well-being
- ***Wisdom of Place*** will join the fast-growing market for cards across different genres that inspire readers to connect with larger themes of nature, gain broader perspectives, and ultimately reconnect with themselves

This book aims to help readers rediscover the sacredness of the everyday landscapes around them in order to shed light on the ecological imperatives of our time. Drawn from the union of art, nature, and metaphysics, it presents some of the myths and legends of antiquity as they might be recognised by our modern society of earth-shapers. Through word and image the authors reference the ecological and environmental concepts found at the core of traditional environmental knowledge and provide a new context for environmental engagement that merges the spiritual and phenomenological with the scientific and empirical. ***Wisdom of Place*** can be used by anyone — from creatives to spiritual seekers, landscape architects to coders — to call forth the voice of the genius loci — the spirit of place — and reveal the creative forces and hidden currents of nature.

Elizabeth Boults is a landscape architect and lecturer in human ecology at the University of California, Davis. Her areas of interest are graphic communication, site design, and landscape history, theory and criticism.

Chip Sullivan is an artist and professor of landscape architecture and environmental design at the University of California, Berkeley. Chip is recognised for his expertise in landscape representation and illustration as well as innovative, energy-conserving design.

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