



With Observation and Imagination

Still Lives, Genre Scenes, Portraits, and Landscapes from the Saunders Collection

Arthur K. Wheelock Jr.
Contributions by Sylvain Cordier
Contributions by Robert Evren
Contributions by Molly R. Harrington
Contributions by Colleen Yarger

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- First book to examine this outstanding collection, offering new scholarship and insight
- Includes works by Frans Hals, Jan Davidsz de Heem, Jan Brueghel, Peter Paul Rubens, Nicolas de Largillière, Canaletto, Francesco Guardi, and Thomas Lawrence, among others

This elegant volume presents 44 outstanding Old Master paintings, primarily from the 17th and 18th centuries, that Jordan and Thomas Saunders III collected over the past 25 years. Included in the Saunders Collection are works by renowned Dutch, Flemish, French, Italian, and English masters, among them Frans Hals, Jan Davidsz de Heem, Jan Brueghel, Peter Paul Rubens, Nicolas de Largillière, Canaletto, Francesco Guardi, and Thomas Lawrence.

This richly illustrated catalogue was written by a team of specialists under the guidance of Arthur K. Wheelock Jr, former curator at the National Gallery of Art. The introductory essay discusses the principles that guided the Saunders in forming their collection, and the individual entries examine how artists fused careful observation with the imagination to create beautiful and thought-provoking paintings. These texts also examine the social, economic, and political realities that had an impact on these artistic creations.