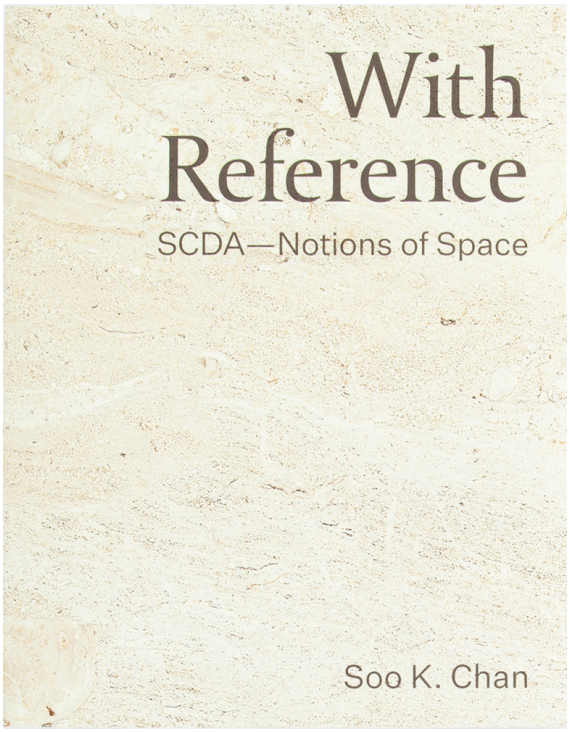
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With Reference

SCDA—Notions of Space

Soo K. Chan

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- Geared toward architects in both East and West
- Discusses key influences ranging from classical to modernist and post-modernist architecture
- In-depth diagrammatic analysis of selected SCDA projects, ranging from old projects to never-before published, new work
- Diagrammatic Index of SCDA works from 1995–Present
- Personal epilogue by Soo K. Chan
- Publication produced with two different cover images, randomly distributed

In ***With Reference***, Soo Chan of SCDA explores the fundamentals of architecture – going back to inspirations and precedents, examining basic building blocks and core values – in search of a universal spatial vocabulary for contemporary practice.

As practice becomes increasingly globalised and fragmented, the applied design language has to absorb nuances of climate, craft, culture, and place. Through a rich diagrammatic analysis of seminal projects by SCDA as well as masters of architecture around the world,***With Reference*** argues for the revival of a rule-based design language.

Soo K. Chan is the founding principal and design director of SCDA, a design studio seamlessly integrating architecture, interior design, landscape architecture and product design to create holistic spatial experiences. He practices internationally, and is professor in practice at the National University of Singapore's Department of Architecture.

Julia van den Hout is an architecture editor and curator, and director of the communications studio Original Copy. She was a founding editor of CLOG, and, from 2008 to 2014, she was press director at Steven Holl Architects.







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