



WOJR—House of Horns

Edited by William O'Brien Jr.

Edited by John David Todd

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| ISBN | 9783038604228 |
| Publisher | Park Books |
| Binding | Hardback |
| Territory | World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan |
| Size | 320 mm x 260 mm |
| Pages | 144 Pages |
| Illustrations | 54 color, 24 b&w |
| Price | £45.00 |

- WOJR, Organization for Architecture, based in Cambridge, MA, enjoys great international recognition
- The House of Horns outside San Francisco is WOJR's first major realised design
- The book documents the House of Horns through a photo essay, drawings, plans, sections, and elevations
- WOJR won the 2018 ARCHITECT Progressive Architecture Award for the House of Horns' design

WOJR, Organization for Architecture, based in Cambridge, MA, is dedicated to the idea of architecture as a form of cultural production and works at the interface of art, architecture and urbanism. The House of Horns, a private residence at the foot of the Santa Cruz Mountains outside San Francisco, is the first major project that WOJR has realised and it represents the synthesis of core themes and ideas from the firm's first 10 years of practice.

This book documents the House of Horns in the form of a photographic narrative. It shows the building as a spatial and chronometric instrument, which manifests the central idea of the design. The images by architectural photographer Nick Dearden explore the house's rooms and spaces with their characteristic horn-shaped openings that create relationships with the surroundings and enable the perception of the elapse of time through incident daylight. The texts investigate WOJR's working methods, the House of Horn's design process, and the discipline of architecture as a whole. Drawings, plans, sections, and elevations, as well as detailed information on the building, round off the beautiful, large-format volume.

William O'Brien Jr. is founder and principal of WOJR, Organization for Architecture in Cambridge, MA. He also teaches as an associate professor and is Director of the Master of Architecture program at MIT. **John David Todd** is an architect and principal with WOJR, Organization for Architecture in Cambridge, MA since 2013. Prior to that he worked in Tokyo with Toyo Ito & Associates and with Atelier Bow Wow.