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Wolfgang Rahs

Seven Skills and a Lot of Wilderness

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- A new perspective on jewellery art turning into performance
- The first monograph on Austrian artist Wolfgang Rahs

As early as the 1970s, Wolfgang Rahs (*1952) was inspired by the avant-garde art scene in Graz by the contemporary art festival Steirischer Herbst and the Forum Stadtpark collective, one of the action groups and joint ventures of artists from different genres; he is also member of the artists' union Gruppe 77. Educated in metalcraft and goldsmithing at the Ortweinschule in Graz, Rahs alternates in his works between jewellery, installation, performance, and processual pieces — free works that reflect the concept of jewellery in an all-embracing manner. His examination of myths (*Skythisches Stillleben*), of conditions he encounters (*Verdammte Brosche*), and of his own existence (*Mauspfad Köln*) plays a key role. An impressive publication on this exceptional artist whose work challenges and therefore expands our traditional understanding of jewellery.

Text in English and German.







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