



Wolfram Ullrich

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- First international survey on Wolfram Ullrich's oeuvre over the past four decades
- Accompanies an exhibition at the Museum für Konkrete Kunst in Germany from 20 October 2019 to 19 April 2020

Wolfram Ullrich (*1961) oscillates between painting and sculpture. For decades, he has used his refined techniques to amaze viewers with his perfect *trompe l'oeils*. Optically speaking, his intensely colourful, often multi-part wall reliefs develop an enormous sense of physicality and practically seem to project into the space. Their dynamic arrangement transforms the entire appearance of a space. In this publication the MKK Ingolstadt presents Ullrich's multifaceted, consequential oeuvre all together for the first time, covering all stages of his work.

Text in English and German.

