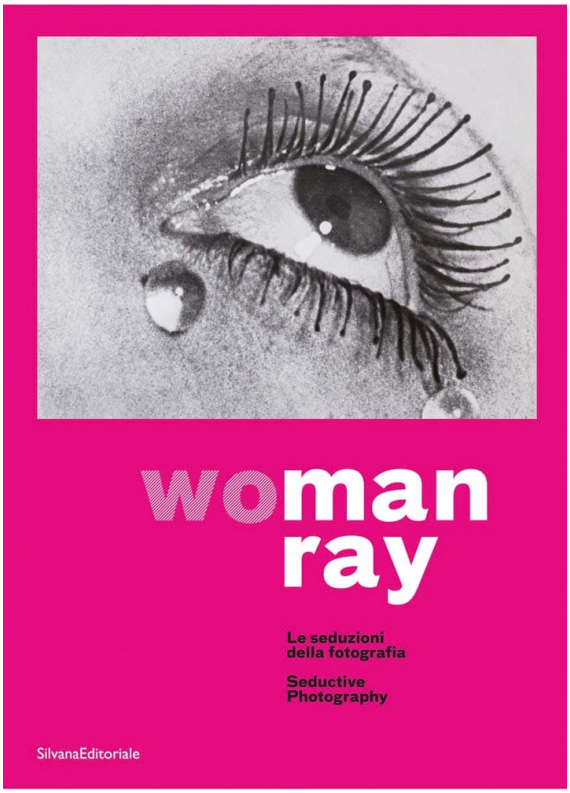
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WoMan Ray

Seductive Photography

Walter Guadagnini

Giangavino Pazzola

ISBN	9788836645077
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	240 mm x 170 mm
Pages	256 Pages
Illustrations	200 color
Price	£26.50

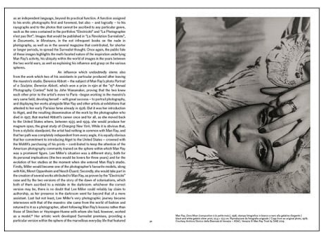
- An anthology of 200 images of the female form by Surrealist photographer Man Ray
- Accompanies an exhibition at CAMERA, Turin from 17th October 2019 to 19th January 2020

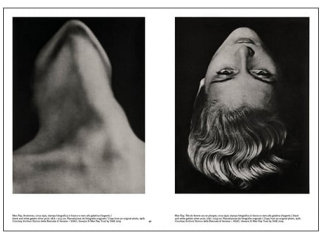
Man Ray, surrealist master and exponent of the Dada movement, managed to reinvent not only the photographic language, but also the representation of the body and face, as well as the genres of the nude and the portrait themselves.

This book brings together around 200 photographs produced from the 1920s right up to his death in 1976, all featuring female subjects.Through rayographs, solarisations and double exposures, the female body undergoes a continual metamorphosis of forms and meanings, becoming an abstract form, an object of seduction, classical memory or realistic portrait, in endless playful and refined variations. Among the protagonists of his shots are Lee Miller, Berenice Abbott, Dora Maar and Juliet, a lifelong companion, to whom is dedicated the amazing *The Fifty Faces of Juliet*
portfolio (1943-1944). But these women were, in turn, great artists: as evidence is presented here a corpus of works dating back to the time – between the 1930s and '40s – of their most direct association with Man Ray and with the environment of the Dada avant-garde and Parisian surrealism.

This volume offers a wide survey of one of the most exuberant periods of the 20th century, with authentic masterpieces of photographic art such as the *Electricité* portfolios (1931) and the very rare *Les mannequins. Résurrection des mannequins* (1938).

Text in English and Italian.







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