



Women Artists: An Illustrated History

Nancy G. Heller

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With its lavish colour illustrations – the paintings and sculptures are all reproduced in full colour – and numerous documentary pictures of the artists themselves, *Women Artists: An Illustrated History* provides an unprecedented wealth of visual material on the subject. With coverage of the 1990s and the beginning of the new millennium, nearly half of this new edition of *Women Artists* is now devoted to the remarkable period from 1960 to the present, when women artists emerged as the most dynamic force in contemporary art. New to this edition are innovative contemporary American artists, such as Janine Antoni and Renee Cox, as well as major international figures, including Iran's Shirin Neshat, Shahzia Sikander from Pakistan, and the Icelandic sculptor and performance artist Katrín Sigurdardóttir. As in past editions, all the artists' works are represented in large-format colour reproductions, and the artists' careers are examined in concise critical biographies.

Nancy G. Heller, who has a doctorate in art history, is a writer and lecturer on the arts who has presented numerous talks on women artists at various museums, colleges, and other institutions. She is currently Professor of Art History at the University of the Arts, Philadelphia. She is also the author of *Women Artists: Works from the National Museum of Women in the Arts*.