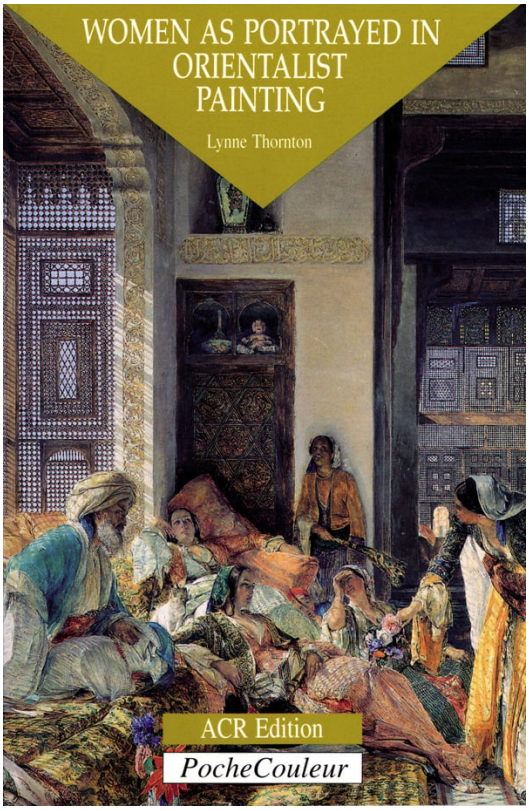
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Women as Portrayed in Orientalist Painting

Pocket Colour Series

Lynne Thornton

ISBN	9782867700842
Publisher	ACR Edition
Binding	Paperback / softback
Territory	World excluding France, Belgium, Morocco and Tunisia
Size	190 mm x 125 mm
Pages	192 Pages
Illustrations	183 color
Price	£14.95

- Brings together more than 150 artists who depicted the lives of Oriental women

Of all the customs and traditions concerning the lives of oriental women, the harem is probably the most familiar and least understood in the West. Travelling artists, writers and poets let their imagination run unbridled upon this theme, to such an extent that in all the paintings from the early eigtheenth century to the 1940s, reality and imagination are closely intermingled. Beyond the theme of odalisques and almahs, this volume reflects upon the small pleasures of daily life, family and women's work. Over 150 Orientalist painters, both prestigious and less known, are brought together in this book as individual monographs.

Published 16th Oct 2008