



Sarah Ainslie
WOMEN at WORK
East End Portraits 1992–2025

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- The first book by a major new photographer devoted to the portraiture of women, tapping into a universal interest in the evolving gender politics of the workplace
- Featuring previously unseen pictures
- Includes a commentary by the photographer

Sarah Ainslie celebrates the contribution of female labour in exuberant photographs that capture the passion and struggle of working life, forming a panoramic survey of social change over four decades.

These pictures are a vital testament to the indomitable spirit of women whose work is often unrecognised but who shape the fabric of our lives, sustaining and binding together communities with their warmth, labour and fellowship.

Sarah Ainslie is a photographer who has been living and working within communities in London's East End since the early 1980s.

