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Women Jewellery Designers

Juliet Weir-de La Rochefoucauld

ISBN	9781788841856
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	286 mm x 242 mm
Pages	360 Pages
Illustrations	555 color, 57 b&w
Price	£45.00

- Celebrates the enduring work of women jewellers and jewellery designers from around the globe, throughout the 20th century to the present day
- Including works by Coco Chanel, Suzanne Belperron, Paloma Picasso, and many more
- From the best-selling author of 21st-Century Jewellery Designs, ISBN 9781851497294, and Lydia Courteille, ISBN 9781851498376

"…here's eye candy on every page of the book." — **Natural Diamonds**

"From the 1950s to the present day, a wide range of international designers are examined in detail with many examples of their work clearly illustrated. The author focuses on themes associated with jewellery, including colour, light, proportion, nature and legends." — **Lovely Books**

This sumptuous book showcases the work of women jewellers in the 20th century. Beginning with Arts & Crafts jewellers in Britain, Europe and North America, the author then examines the key figures and movements of the pre-war period including Coco Chanel's legendary 'Bijoux de Diamants' exhibition of 1932, the designs of Suzanne Belperron and the roles of Jeanne Toussaint at Cartier and Renée Puissant at Van Cleef & Arpels. From the 1950s to the present day, a wide range of international designers are examined in detail with many examples of their work clearly illustrated. The author focuses on themes associated with jewellery, including colour, light, proportion, nature and legends. Among the many names included are Vivianna Torun Bülow-Hübe (designer for Georg Jensen), Margaret De Patta, Wendy Ramshaw, Angela Cummings, Paloma Picasso, Marina B, Lydia Courteille and Michelle Ong.

Jewellery firms include: Boivin, Cartier, Van Cleef & Arpels, Bulgari, Jensen, Tiffany & Co.

Designers featured: Alma Pihl, Coco Chanel, Suzanne Belperron, Juliette Moutard, Olga Tritt, Elisabeth Treskow, Margaret de Patta, Jeanne Toussaint, Line Vautrin, Margret Craver, Vivianna Torun Bülow-Hübe, Nanna Ditzel, Marianne Ostier, Barbara Anton, Gerda Flöckinger, Astrid Fog, Cornelia Roethel, Catherine Noll, Angela Cummings, Elsa Peretti, Wendy Ramshaw, Marina B, Marie-Caroline de Brosses, Marilyn Cooperman, Paloma Picasso, Victoire de Castellane, Alexandra Mor, Ornella Iannuzzi, Neha Dani, Paula Crevoshay, Nathalie Castro, Claire Choisne, Bina Goenka, Carla Amorim, Monique Péan, Michelle Ong – Carnet, Kara Ross, Lydia Courteille, Suzanne Syz, Sylvie Corbelin, Kaoru Kay Akihara – Gimel, Katey Brunini, Luz Camino, Cindy Chao, Aida Bergsen, Anna Hu, Barbara Heinrich, Jacqueline Cullen, Cynthia Bach.

A Fellow of the Gemmological Association of Great Britain (Gem A), **Juliet Weir-de La Rochefoucauld** began her career at Sotheby's & Co., London. Based in France, she is also the author of Twenty-First century Jewellery Designers: An Inspired Style ISBN 9781851497294 (Antique Collectors' Club, 2013). Juliet's great-grandfather, Thomas Weir, founded the jewellers Weir & Sons in Dublin in 1869, a company that is still run by members of the family.

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