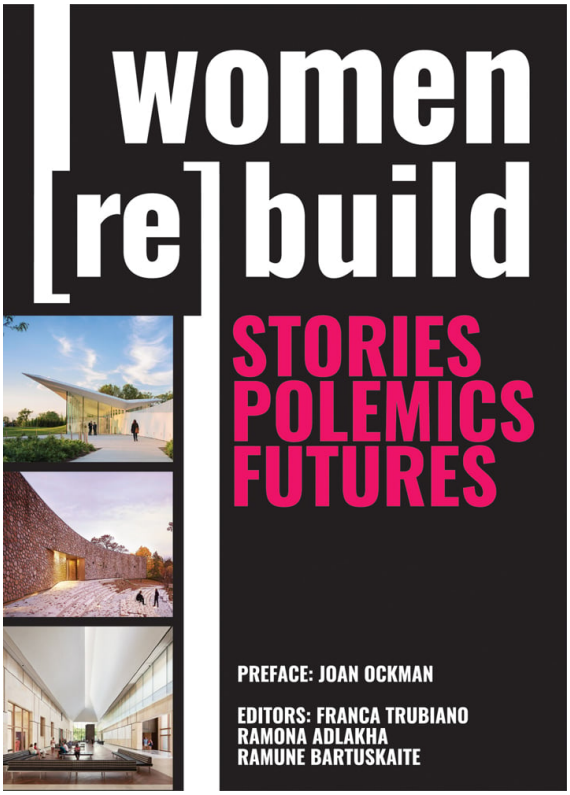
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Women (Re)Build

Stories, Polemics, Futures

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ISBN	9781943532438
Publisher	ORO Editions
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Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
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Illustrations	110 color
Price	£24.95

- Features the thoughts and projects of both accomplished academics and practicing professionals in the field
- Rarely have so many women's voices, all of which are dedicated to enriching the practice of architecture, been collected in one publication. The book is focused on celebrating the work and wisdom of those who have succeeded in meeting both the daily and aspirational challenges and opportunities afforded by this most conservative of professions
- The book's content was initially generated by a group of women architecture students who sought to answer questions important to them as young professionals entering into a discipline largely still dominated by outdated postwar corporate practices

Women [Re]Build: Stories, Polemic, Futures is exemplary in its mission to combine in one resource reflections on the renewal of feminist thought in architecture (Framing Stories), challenges to practice made possible by activism (Shaping Polemics), and portrayals of inspiring practitioners who pave the way for future women architects (Building Futures). The goal of this book is to increase the visibility and voice of women who everyday challenge the definition and practice of architecture. *Women [Re]Build* gathers words and projects of leading women thinkers, activists, designers, and builders who have dared to ask, "where are the women?" Where are the women whose architectural work should be celebrated and recognised for its courage and impact; who have cultivated female leadership while challenging the very principles of the discipline they represent; and who ve asked the most difficult and rigorous of questions of those who build their visions? Contributors: Franca Trubiano; Ramona Adlakha; Ramune Bartuskaite; Joan Ockman; Ila Berman; Mary McLeod; Despina Stratigakos; Marion Weiss; Sadie Morgan; Samantha Hardingham; Lori Brown; Julie Moskovitz; Annelise Pitts; Shirley Blumberg; Nicole Dosso; Winka Dubbeldam; Billie Tsien; Jeanne Gang; Margaret Cavenagh; Department of Architecture, Penn DESIGN.

Franca Trubiano is Associate Professor at the University of Pennsylvania and a Registered Architect. She conducts funded research in the areas of Advanced Energy Retrofits and Building Information Modeling. She teaches in construction technology, materials, theories of building, integrated design, architectural ecologies, and high-performance buildings. Franca was President of the Building Technology Educators Society (BTES) (2015); a founding member of the Editorial Board of the Technology, Architecture and Design (TAD) journal; a member of Journal of Architectural Education (JAE) (2013-2016).

Ramona Adlakha currently lives in Toronto and practices architecture at Diamond Schmitt Architects. She was born in Calcutta, India, speaks five languages and has been lucky enough to call multiple places across the globe her home. Ramona holds a Master of Architecture from the University of Pennsylvania where she received the Alpha Ro Chi Medal for professional merit and the William Melhorn Scholarship in architectural history and theory. Ramona holds a Bachelor of Arts in Architecture, Fine Art and Literary Studies from the University of Toronto where she was the recipient of the Government of Canada's Millennium Provincial Laureate scholarship awarded for exhibited excellence in community involvement, innovation, and leadership.

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