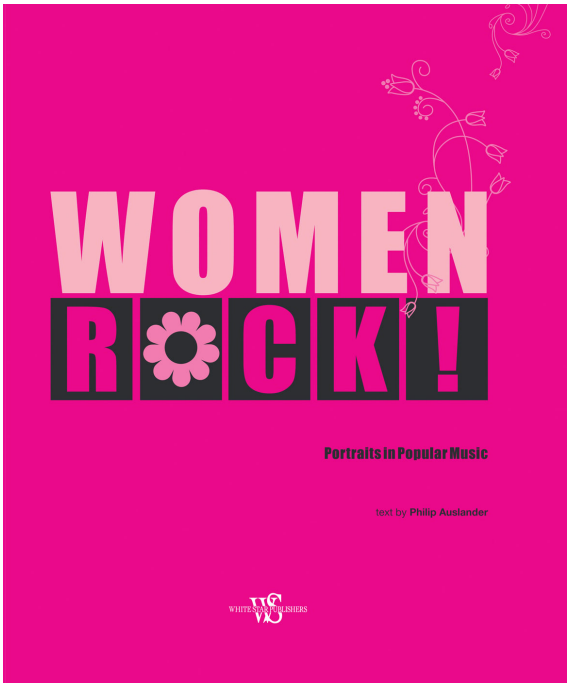
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Women Rock!

Portraits in Popular Music

Text by Philip Auslander

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- Forty-six multi-page profiles highlighting the unique contribution of each artist to music and culture
- Large, vivid and colourful photos with captions for each artist – Aretha Franklin, Janis Joplin, Tina Turner, Patti Smith, Beyoncé, Lada Gaga and more

Women played crucial roles in the history of rock music. Without Sister Rosetta Tharpe, a gospel-singing electric guitarist, rock might never have been born. Janis Joplin and Grace Slick were forefront in the growing hippie subculture that marked a decade. Aretha Franklin gave sound to the civil rights movement. Riot Grrrl brought forward both feminism and punk. ***Women Rock!*** honours the unique contributions of 46 female artists with noteworthy contributions to rock music. These women are inspirational figures who have encouraged generations of girls to pursue their dreams – musical and otherwise.

Philip Auslander is a professor of performance studies and popular musicology in the School of Literature, Media, and Communication at the Georgia Institute of Technology (Atlanta, Georgia, US). He writes on music, performance, and visual art, and is the author of numerous articles and seven books, including *Performing Glam Rock: Gender and Theatricality in Popular Music, In Concert: Performing Musical Persona,* and three editions of *Liveness: Performance in a Mediatized Culture. Dr. Blues*, a short film Auslander wrote, produced, and acted in, premiered at the Peachtree Village International Film Festival in Atlanta in 2019.

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