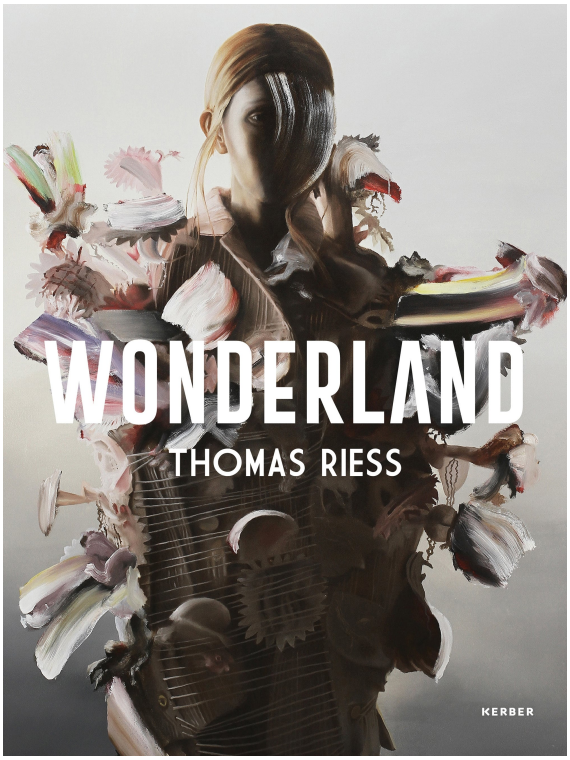
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Wonderland

By (artist) Thomas Riess

ISBN	9783735610416
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the USA & Canada
Size	280 mm x 210 mm
Pages	192 Pages
Illustrations	99 color
Price	£44.00

- Explores Time & Reality – Engages deeply with philosophical themes of temporality, illusion, and perception
- Visually Striking – Features hauntingly beautiful paintings and videos with abstract, dreamlike imagery
- Timely Social Commentary – Critiques media-saturated society and questions identity, authenticity, and humanity
- Emotive & Thought-Provoking – Evokes existential reflection through disintegrating figures and altered faces
- Multi-Medium Mastery – Combines traditional painting with innovative video art for a dynamic, immersive experience

In the comprehensive monograph ***Wonderland***, artist Thomas Riess (b. 1970), who lives in Vienna, presents works from the last seven years. Riess, who works primarily in painting and video, intensively explores the complex themes of time and reality. His works depict mystical landscapes, floating, abstract forms and disintegrating figures—all of which appear to oscillate between appearance and reality, fact and illusion, events and remembrances. His work often revolves around humankind in a society flooded by media. Faces that are often altered beyond all recognition confront the audience with fundamental questions regarding individuality and authenticity. Riess' paintings and video art are simultaneously aesthetically pleasing yet provocative and challenging. They remind us of our own mortality and focus on existence as a constant ephemeral state of flux.

Text in English and German.

Thomas Riess (b. 1970) is a multimedia artist whose practice spans painting and video. Over the past decade, he's explored themes of time, reality, identity, and mortality, crafting evocative, surreal landscapes and disintegrating figures. His work critically engages with a media-driven society, challenging viewers to consider the ephemeral nature of existence and the fragility of authenticity.






Published 10th Feb 2026