



Works of Calligraphy in the Jin and Tang Dynasties

Xuan Paper High-imitation Series of Chinese Painting and Calligraphy

Edited by Cheryl Wong

Edited by Xu Kexin

| | |
|-----------------------|--|
| ISBN | 9781913536299 |
| Publisher | Artpower International |
| Binding | Hardback |
| Territory | World |
| Size | 285 mm x 180 mm |
| Pages | 1 Pages |
| Name of series | Xuan Paper High-imitation Series of Chinese Painting and Calligraphy |
| Price | £15.00 |

- The most significant works in the history of Chinese calligraphy, presented in the traditional format of a handscroll
- Made from fine quality Xuan paper - flexible and durable

The classic works of Chinese painting and calligraphy in the past dynasties selected in this series are mainly sketch paintings and corresponding letters, with a size and shape suitable for interior decoration and hanging, as well as easy to copy and appreciate, enabling readers to experience the beauty of traditional Chinese paintings and calligraphy at close range. The series consists of five volumes covering some of the most significant works in the history of Chinese calligraphy.

This series contains:

Mi Fu's Works of Calligraphy: *Concern Letter to Mr. Dou; Letter to Linyi Envoy; Letter to My Friend Xisheng; In a Satchel: Letter to Jingwen*

Su Shi's Works of Calligraphy: *Returning Home: Letter to Zhang Zihou; Crossing Sea: Letter to Zhao Mengde; Chance Meeting: Letter to Du Mengjian; Encounter: Letter to Dong Yue*

Works of Calligraphy in the Jin and Tang Dynasties: *Lu Ji: Recovery Letter; Yang Ningshi: Leek Flowers; Wang Xun: Letter to Boyuan; Li Bai: Ascent to Yangtai Temple*

Three Greatest Works of Calligraphy in Running Script: *Wang Xizhi: Preface to Poems Composed at Orchid Pavilion; Yan Zhenqing: Manuscript of Eulogy to My Nephew; Su Shi: Poem Composed in Huangzhou on Coldfood Festival*

Wang Xizhi's and Wang Xianzhi's Works of Calligraphy: *Wang Xizhi: Letter to Xie An and Xie Wan, Work of Getting a Letter; Taking Post in Distance: Letter to Zhou Fu; Letters of Recovery, Health Inquiry, and Orange-sending; Wang Xianzhi: Mid-Autumn Festival*