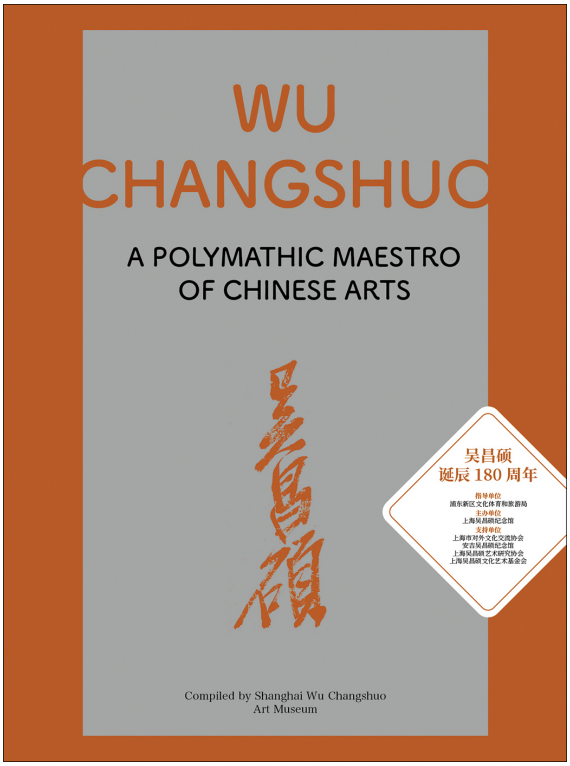
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Wu Changshuo

A Polymathic Maestro of Chinese Arts

Shanghai Wu Changshuo Art Museum

ISBN	9781788842860
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	285 mm x 200 mm
Pages	228 Pages
Illustrations	130 color
Name of series	China Culture Perspectives
Price	£45.00

- With over 130 colour images of paintings, calligraphy and seal engraving
- Fascinating exploration into the life and works of a highly celebrated artist
- A celebration of the 180th anniversary of Wu Changshuo's birth

Wu Changshuo is one of China's most celebrated calligraphers and painters. On the 180th anniversary of his birth, the Shanghai Wu Changshuo Art Museum has put together this anthology of selected writings alongside over 130 works from the museum's collection to accompany a year-long series of exhibitions of this celebrated artist. With each piece written from a different perspective, this fascinating book is an appreciation of the resolute character and accomplishments of this great Chinese calligrapher, painter, seal engraver and poet.

Born in 1844 in the late Qing period, Wu Changshuo went from impoverished farm worker to celebrated artist. Leading the Xiling Seal Art Society, Wu would go on to become part of the avant-garde Shanghai School with its unique 'East meets West' culture. A great believer and practitioner in studying the ancient masters and their techniques in order to create a solid foundation and expert knowledge of the arts, Wu went on to create his own school of thought which combined this ancient wisdom with his own innovative interpretations.







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