



**Wuyangzi
In Self-cultivation**

Collection of Ancient Calligraphy and
Painting Handscrolls:
Paintings

Tang Yin

LIGHTHOUSE

Wuyangzi in Self-cultivation

Tang Yin

Edited by Avril Lee

Edited by Cheryl Wong

ISBN	9781913536084
Publisher	Artpower International
Binding	Hardback
Territory	World
Size	285 mm x 180 mm
Pages	1 Pages
Illustrations	Colour throughout
Name of series	Collection of Ancient Calligraphy and Painting Handscrolls: Painting
Price	£15.00

- Part of a series of 10 paintings from the last five dynasties of ancient China - presented in the traditional format of a handscroll

The series of *Collection of Ancient Calligraphy and Painting Handscrolls: Paintings* has a large time span, rich themes and diverse styles. It selects 10 paintings from the last five dynasties of ancient China (Tang, Song, Yuan, Ming and Qing Dynasties), including vivid portraits, exquisite landscape paintings, and meticulous paintings of flowers and birds.

The artworks are presented in the traditional format of a handscroll, which can be extended indefinitely, so that the postscripts and observations of later generations can be directly followed by the end of the works.

Huang Gongwang, Liu Songnian, Ni Zan & Wang Yi, Zhao Ji, Emperor Huizong of Song Dynasty, Tang Yin, Wang Ximeng, XuDaoning, Yun Shouping, Zhao Chang, Zhou Fang: These ten painters from the five Dynasties of Ancient China (Tang, Song, Yuan, Ming and Qing) are all well-known historical figures in China. Their works are also an epitome of the history of Chinese painting and are of great significance.

