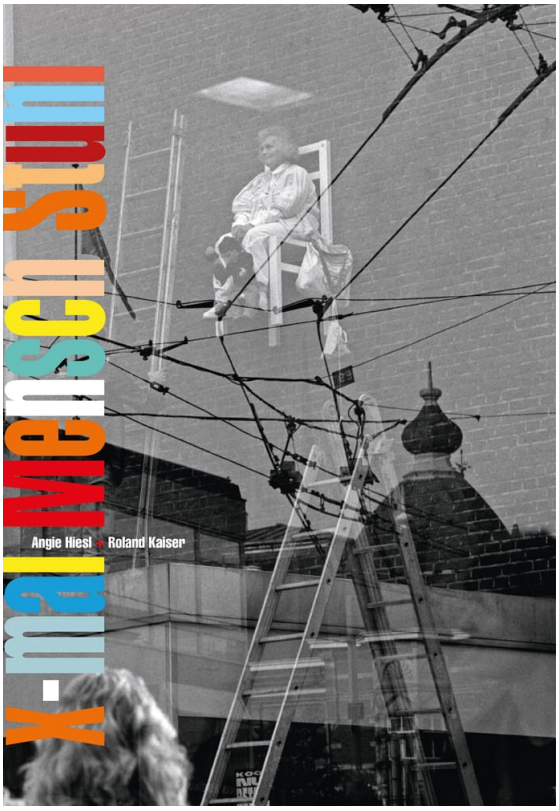
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



x-mal Mensch Stuhl

Angie Hiesl

Roland Kaiser

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The choreographer, performance and installation artist Angie Hiesl has been presenting her interdisciplinary projects since the 1980s, always and exclusively at “art-unrelated” locations in private and public urban spaces. Since 1997 she has been realising her artistic projects together with the director, choreographer and visual artist Roland Kaiser. Her works, which have received many awards, are shown worldwide. Twenty-five years ago, she made ageing in our society the subject of an artistic intervention in public space. With x-mal Mensch Stuhl she created a project that was performed in 16 countries in Europe, North and South America. Since the premiere of the project in Cologne in 1995, Roland Kaiser has documented the guest performances worldwide and created a large body of photographs. What role does ageing play in our society? How do we deal with older people? These questions are not only important for each individual, but are also of great social and ethical relevance – in all societies worldwide. Against the background of the international corona pandemic, the issue of old age is all the more explosive.
This catalogue is published on the occasion of the photo exhibition in Cologne, which will take place from September 17, 2020 to January 31, 2021.

Text in English and German.

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