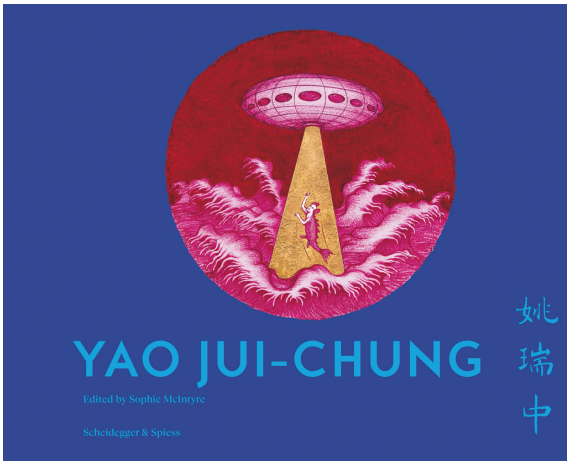
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Yao Jui-chung

Edited by Sophie McIntyre

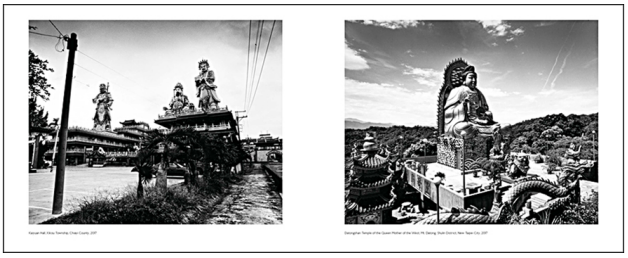
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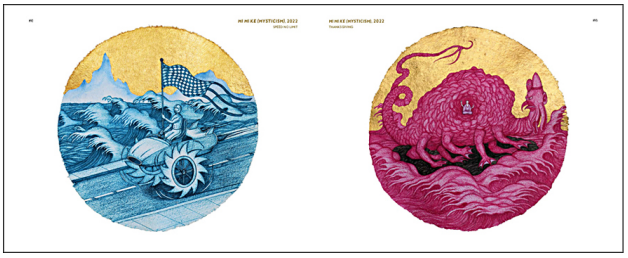
- The first comprehensive monograph on Taiwanese contemporary artist Yao Jui-chung published outside Taiwan
- Yao is one of Taiwan's most internationally acclaimed, imaginative, and politically engaged contemporary artists
- Yao's work reflects great political and social commitment and is characterised by its incisive and humorous critique of Taiwan's history and identity

Taiwanese contemporary artist Yao Jui-chung has gained international renown for his imaginative, bold and incisive, and often humorous critiques of his country's complex and contested identity and history. Born in 1969, Yao grew up during a tumultuous period, when Taiwan transformed from authoritarianism to democracy. His art, which comprises photography, video, installation, and painting, draws inspiration from history, politics, and society, and from China's and Taiwan's ancient artistic and religious traditions and mythical worlds. As well as being an artist, Yao also works as a curator and writer and has published several books on Taiwanese art.

This monograph is the first-ever comprehensive study of Yao Jui-chung's work in English, examining his practice over the past three decades. Featuring more than 200 images, it offers an essay by scholar, curator and Taiwan art specialist Sophie McIntyre and an in-depth interview with the artist by Hou Hanru, the artistic director of Rome's MAXXI. The book will appeal to specialists, collectors, and students of art, as well as scholars and students in Taiwan and China studies, politics, and history.

Sophie McIntyre is an academic at Queensland University of Technology in Brisbane and a curator and writer specialising in Asian art, especially from Taiwan. She has curated numerous international exhibitions and published extensively on Taiwanese art.





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