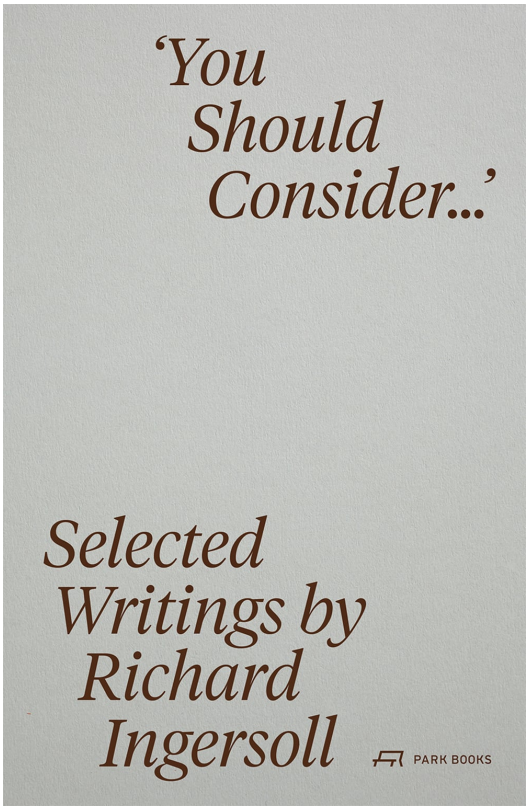
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You Should Consider…

Selected Writings by Richard Ingersoll

Richard Ingersoll

Edited by Thomas Weaver

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- First ever anthology of writings by distinguished and influential architectural critic Richard Ingersoll (1949–2021)
- Brings together texts by Richard Ingersoll from five decades that appeared in major international magazines such as*Arquitectura Viva, Design Book Review, Domus*, and *Lotus*
- Offers enlightening reading for students, architects, researchers, and anyone interested in architecture and cultural history
- A rich source of inspiration and examples for anyone who writes about architecture
- With a foreword by architectural historian Kenneth Frampton and introduction by John A. Loomis

You Should Consider… brings together texts by American architecture critic Richard Ingersoll (1949–2021) from five decades, published in magazines such as *Domus, Arquitectura Viva*, and *Lotus*: critiques of key buildings and personalities, and reflections on topics and trends in architecture since the 1970s. The collection also offers a selection of his compelling editorials in the groundbreaking magazine *Design Book Review*, which he directed as editor-in-chief in the period 1983–98. Contributions by architectural historian Kenneth Frampton and architects John A. Loomis and Luis Fernández-Galliano place Ingersoll's work in historical context.

Ingersoll was one of the most eloquent and astute architectural critics of his generation. Although born and educated in California, and heavily influenced by Spiro Kostof, his mentor at the University of California, Berkeley, Ingersoll's intellectual, cultural, and architectural outlook is essentially European, and more especially Italian, where he spent most of his working life. This European sensibility is expressed in many of the texts in this collection, in which he persistently writes about the need for diversity and equality, as well as a more sympathetic approach to the environment—decades before others realised the importance of these causes. Intelligence and clarity, astute analysis, vivid imagery and conciseness, as well as a subtle sense of humour, characterise Ingersoll's captivating prose.

Richard Ingersoll (1949–2021) was an American architectural critic, editor, and educator. He was editor-in-chief of*Design Book Review*, based at the University of California, Berkeley (1983–98). Living in Italy since the 1990s, he contributed to leading international magazines such as *Architecture, Arquitectura Viva, Bauwelt, Domus, Giornale di Architettura, Lotus, World Architecture*, and *C3*. He also taught as a lecturer at Rice School of Architecture (1986–97), and later at Syracuse University in Florence, the Departments of Architecture at the University of Ferrara and ETH Zurich, and at the University of Navarra in Pamplona. **Thomas Weaver** is an architectural writer, educator, and editor based in London. He also lectures at the Academy of Architecture in Mendrisio, Switzerland.

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