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Young-Jae Lee

Das Grün in den Schalen

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Edited by Nadine Engel

Edited by Museum Folkwang, Essen

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- An in-depth look into the ceramic world of Young-Jae Lee
- Finest Asian ceramics techniques
- A singular position reviving the Korean roots of Asian ceramics

Since 2006 Young-Jae Lee (b. 1951), the head of the ceramic workshop Margaretenhöhe Essen, has been creating her Spinatschalen (Spinach Bowls) – round-bodied vessels on simple standing rings, whose diverse glazes bring out the aesthetic appeal of these impressive dishes. Behind the purist form of Lee's bowls lies a long history stretching back to Korean vessels of the Goryeo dynasty (918–1392) by way of Japanese tea bowls. This publication reveals much more than just the genesis of the Spinatschalen; it unlocks a piece of ceramic history. Negotiating the complex historical and cultural relationships between Japan and Korea against which the tea bowls evolved, it uses examples from Museum Folkwang to also illustrate the German reception of East Asian ceramic vessels at the dawn of the 20th century.

Text in German.

Nadine Engel has been curator-in-charge of art from the 19th and 20th century at Museum Folkwang since 2018. There she oversees the Global Art, Archaeology, and Applied Art Collection. Gisela Jahn curated exhibitions on Japanese ceramics and taught at the Institute for Asian Art at the University of Heidelberg and at the Freie Universität, Berlin. She is the author of*Meiji Ceramics: The Art of Japanese Export Porcelain and Satsuma Ware* (2004) and *Japanische Keramik: Aufbruch im 20. Jahrhundert* (2014). Together with Young-Jae Lee, she has worked on exhibitions at the Museum für Asiatische Kunst, Berlin (1996), Museum Morsbroich, Leverkusen (2004), and the Pinakothek der Moderne, Munich (2006).





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