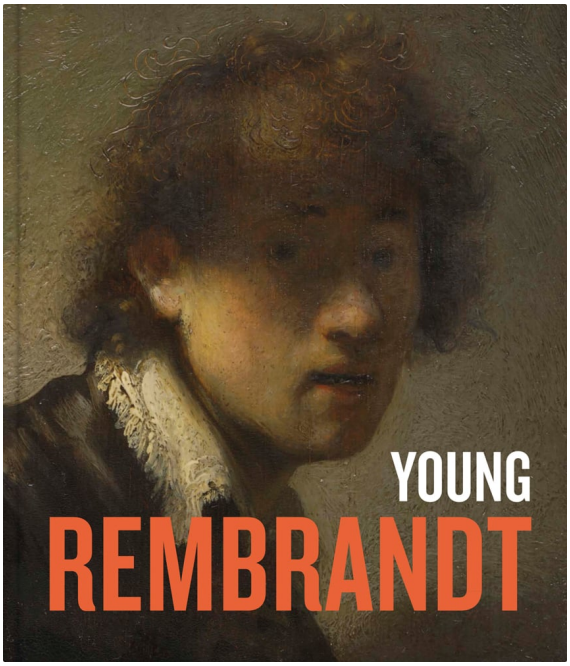
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Young Rembrandt

An Van Camp

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- Explores all aspects of Rembrandt's early development as an artist
- Published to coincide with the 350th anniversary of Rembrandt's death
- Contains much new research into his early years
- Publication accompanied an exhibition to be held at Lakenhal, Leiden, from November 2019 to February 2020, then at the Ashmolean from February 2020 to June 2020

Young Rembrandt concentrates on the first ten years of the career of Rembrandt van Rijn (1606-1669). Born in Leiden, he trained there with Isaac van Swanenburg and in Amsterdam with Pieter Lastman. After a short stay in Amsterdam he returned to Leiden and set up a studio where he began his extraordinary career, painting scenes from the Bible and classical mythology and history, as well as a handful of genre scenes and portraits. His progress is remarkable: from the earliest hesitant paintings of the*Five Senses* in about 1624 to the wonderfully assured *Jeremiah* of 1630 it is almost possible to trace his development and his increasing fluency and self-confidence from month to month and certainly from year to year. Published to accompany exhibitions at the Lakenhal, Leiden from November 2019 to February 2020, then at the Ashmolean Museum from February to June 2020.

An Van Camp is the Assistant Keeper for Northern European Art at the Ashmolean Museum. **Christopher Brown** is an art historian and formerly the Director of the Ashmolean Museum from 1988 to 2014. **Christiaan Vogelaar** is the Curator of Old Master Paintings and Sculpture, Museum De Lakenhal in Leiden, Netherlands.







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