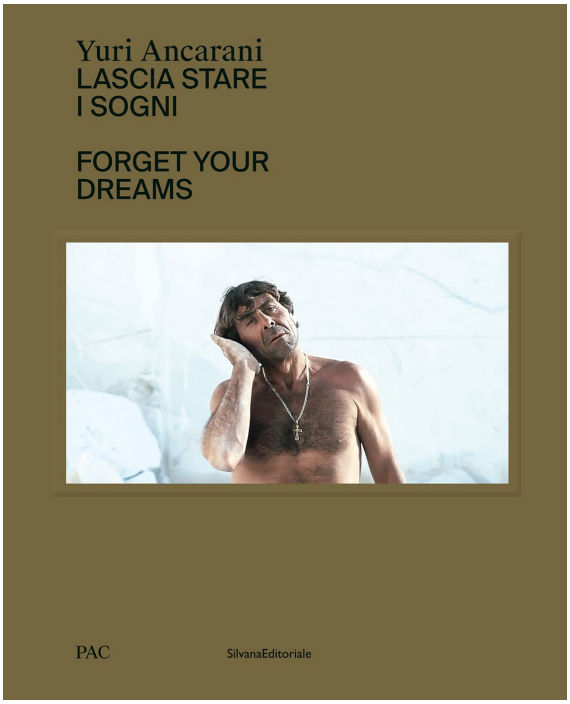
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Yuri Ancarani

Forget your dreams

Edited by Diego Sileo

Iolanda Ratti

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- This catalogue presents the first solo show in Italy devoted to the visionary and poetic artistic enquiry of Yuri Ancarani

Yuri Ancarani's works are based on an original and careful blending of documentary cinema and video art.

With the same lucid, impartial gaze that has always characterised the artistic point of view, this book endeavours to present the most authentic aspects of his production, composed of impalpable images that cross the established boundaries between visual art and cinema.

Winner of the ACACIA 2023 Award, Yuri Ancarani has exhibited his work in the most prestigious museums and exhibitions, including the Kunstverein Hannover (Germany); the Castello di Rivoli (Rivoli Torino, Italy); Manifesta 12 (Palermo, Italy); the Kunsthalle Basel (Basel, Switzerland); the 55th Venice Biennale; the Centre Pompidou (Paris, France); the Guggenheim Museum (New York, USA), and the Palais de Tokyo (Paris, France), also receiving important recognition, such as the 'Special Prize of the Jury CINÉ+' Cineasti del presente, 69th Locarno Film Festival (Locarno, Switzerland); five nominations for the Cinema Eye Honors, Museum of the Moving Image (New York, USA); and the 'Grand Prix in Lab Competition', Clermont-Ferrand Film Festival (Clermont-Ferrand, France). In 2022, he was a finalist for the best documentary at the David di Donatello Awards.

Text in English and Italian.

Texts by: Diego Sileo, Iolanda Ratti, Lorenzo Balbi, Sophie Cavoulacos, Eva Sangiorgi, Silvia Bignami



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